VOL. 2 JUNE 1, 1906 NO 1.

Geo. L. Wrecken
Century W.Va.

# The Wesleyan University

## OF WEST VIRGINIA

## BULLETIN

CATALOGUE NUMBER

## 1906

ISSUED QUARTERLY

ENTERED JUNE 15, 1905, AT BUCKHANNON, WEST VIRGINIA, AS SECOND-CLASS MATTER, UNDER ACT OF CONGRESS, JULY 16, 1904

## CHANGES IN THE FACULTY.

Prof. J. J. Jelley, Director of the Conservatory of Music, retires. His place is taken by Prof. Frederick Benson, of the Ithica Conservatory of Music. Prof. Benson is an exceptionally fine singer and teacher of vocal music. He has had wide experience in training individual voices as well as in choral work. As director of our Conservatory and teacher of voice, Prof. Benson will be a splendid acquisition to our staff. His work will begin with the opening of the fall term.

Miss Clara A. Goheen, A. M., is our new teacher of English literature. Miss Goheen is a graduate of the Michigan State University and has specialized in English both through her college course and advanced courses. Miss Goheen has had much experience in teaching.

Miss Ethel Crowe, A. B., is the new instructor in Elocution and Physical Culture. Miss Crowe is a graduate of Lawrence University and the Gumnock School of Oratory. She comes very highly recommended.

Prof. Samuel Morris, A. B., retires from our department of Science. His place will be immediately filled by a capable instructor.

Our institution begins its new year's work with the strongest faculty in its history.

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NEW COLLEGE BUILDING

VOL. 2 JUNE 1, 1906 NO. 1

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# Calendar

1906.

June 1—Commencement, Conservatory of Music..... 8:00 p. m.
June 2—Commencement, Elocution Department..... 8:00 p. m.
June 3—Baccalaureate Sermon .....10:30 a. m.
June 3—Students' Devotional Meeting..... 3:00 p. m.
June 3—Annual Sermon ..... 8:00 p. m.
June 4—Public Educational Meeting..... 8:00 p. m.
June 5-6—Exhibit, Art Studio.
June 5—Alumni Banquet and Public Meeting..... 8:00 p. m.
June 5-6—Meeting, Board of Trustees.
June 6—Concert ..... 8:00 p. m.
June 7—Commencement ..... 9:30 a. m.
June 7—President's Reception ..... 8:00 p. m.

## SUMMER VACATION

September 12—Wednesday, Fall term begins..... 7:45 a. m.
December 21—Friday, Fall term closes.

## VACATION

1907.

January 3—Thursday, Winter term begins..... 7:45 a. m.
January 31—Thursday, Day of Prayer for Colleges.
March 12—Tuesday, Winter term closes.
March 13—Wednesday, Spring term begins.

## PROGRAM OF LITERARY SOCIETIES IN APRIL

June 13—Thursday, Spring term closes.
June 13—Annual Commencement.

# Board of Trustees

President, J. WIER, A. M., D. D., *ex-officio.*

| Term Expires October | | |
|---|---|---|
| 1908 | HON. H. C. MCWHORTER, President of the Board | Charleston, W. Va. |
| 1907 | REV. C. B. GRAHAM, D. D. | Wheeling, W. Va. |
| 1907 | REV. S. P. CRUMMETT | Parkersburg, W. Va. |
| 1907 | A. M. POUNDSTONE, ESQ | Buckhannon, W. Va. |
| 1907 | J. C. BARDALL, ESQ | Moundsville, W. Va. |
| 1908 | HON. T. P. JACOBS, A. M | New Martinsville, W.Va. |
| 1908 | REV. ASBURY MICK | Guyandotte, W. Va. |
| 1908 | ROBERT A. REGER, M. D., Treasurer | Buckhannon, W. Va. |
| 1907 | C. W. ARCHBOLD, ESQ | Parkersburg, W. Va. |
| 1908 | EX-GOV. G. W. ATKINSON, LL. D | Washington, D. C. |
| 1906 | JOHN A. BARNES ESQ., Sec'y | Weston, W. Va. |
| 1906 | J. S. WITHERS, ESQ | Glenville, W. Va. |
| 1906 | REV. L. W. ROBERTS, D. D | Fairmont, W. Va. |
| 1908 | REV. ARCHIBALD MOORE, D. D | Mannington, W. Va. |
| 1908 | REV. D. L. ASH, D. D | Huntington, W. Va. |
| 1908 | REV. G. D. SMITH | Fairmont, W. Va. |
| 1909 | BISHOP J. W. WALDEN, D. D., LL. D | Cincinnati, O. |

*VISITORS APPOINTED BY THE CONFERENCE*

| | |
|---|---|
| O. D. KING. | A. J. CLARKE. |
| G. R. WILLIAMSON. | SAM'L WOODS. |
| G. BLEAKLEY. | C. D. HOWARD. |

*EXECUTIVE COMMITTEE*

| | |
|---|---|
| C. B. GRAHAM. | PRESIDENT WIER. |
| D. L. ASH. | R. A. REGER. |
| A. M. POUNDSTONE. | |

# The Faculty and Officers

REV. JOHN WIER, A. M., D. D., President.
(Albion College, Toronto University, Drew Theological Seminary, and Oxford University of England.)

FRANK B. TROTTER, A. M., Vice-President.
(Roanoke College and Harvard University.)
Latin.

W. O. MILLS, PH. B., Registrar.
(Otterbein University.)
Mathematics and Engineering.

EMMA M. McKEAN, A. M., Preceptress.
(Baldwin University, University of Chicago and Paris, France.)

JAMES J. DECK, A. M.
(Polytechnicum, Zurich, Switzerland, and Georgetown, District of Columbia.)
German Language and Greek.

JESSIE TROTTER, B. A.
(West Virginia Conference Seminary and West Virginia University.)
Latin and Mathematics.

MADISON STATHERS, PH. D.
(West Virginia Conference Seminary, West Virginia University, University of Grenoble, France, and University of Madrid, Spain.)
Romance Languages.

T. R. WATSON, A. M., S. T. B.
(Ohio Wesleyan University, Boston School of Theology, and Harvard University.)
Philosophy, History and English Bible.

NELLIE MAUDE DAUPHINEE, A. B., Librarian.
(Brown University.)
English Literature.

SAMUEL MORRIS, A. B.
(Ohio State University.)
Natural Sciences.

W. C. GIST, A. B.
(West Virginia University.)
Assistant in English.

MARY BEN DICKEN, B. L.
(Ohio Wesleyan University.)
Elocution and Delsarte.

J. J. JELLY, Director Conservatory of Music.
(Pupil eleven leading artists, American and European.)
Voice Culture and Harmony.

MRS. J. J. JELLEY.
(College of Music, Cincinnati, Oberlin Conservatory, Sherwood School of Music, Pupil Leading Artists.)
Principal Piano Department.

ETHEL J. BARNHILL.
(Pupil Herr Barth and Herr Monod.)
Piano.

BESSIE L. WHITING.
(Carlton College, Sherwood School of Music.)
Piano.

HOWARD J. BARNUM.
(Ithaca Conservatory of Music.)
Violin and other Orchestral Instruments.

GEO. W. BROYLES, *Treasurer.*
Principal of Business Department.
(Concord Normal and Bryant-Stratton Business College.)
Commercial Branches.

EVA E. BROYLES.
(Concord Normal and Elliott Business College.)
Shorthand and Commercial English.

JULIA A. BENDER.
(West Virginia Conference Seminary, Zanerian College, Pupil Madarasz.)
Typewriting and Penmanship.

BLANCHE M. LAUCK, A. B.
(Beaver College, Pittsburg School of Design,, Chase Art School, etc.)
Art.

FRED FORSTER AND J. F. THROCKMORTON, A. B.
Assistants in Preparatory Department.

J. E. WELLS AND C. E. GOODWIN, A. B.
Assistant Librarians.

LILLIAN A. CRESSLER.
(West Virginia Conference Seminary.)
Stenographer.

MARY ELIZABETH WOLFE.
Housekeeper.

N. C. KELLAR.
Superintendent of Building and Grounds.

# Expenses and Requirements as to Entrance and Residence

## *LENGTH OF TERMS.*

Fall term begins September 12, ends December 21.

Winter term begins January 3, ends March 12.

Spring term begins March 13, ends June 13.

Please note the change in the opening of terms. The later opening will be more agreeable to many intending students.

## *RATES OF TUITION.*

### COLLEGE AND SEMINARY COURSES.

| | |
|---|---|
| Fall Term | $12 00 |
| Winter Term | 7 00 |
| Spring Term | 11 00 |
| Incidental Fee per term, Seminary | 1 00 |
| Incidenal Fee per term, University | 2 00 |
| Charge for granting Diploma | 2 00 |
| Charge for conferring Degree | 5 00 |
| Tuition for part of term (per week) | 1 00 |

SCHOOL OF MUSIC.

*Piano, Voice, Violin, Cabinet or Pipe Organ, Two Lessons Per Week.*

| | |
|---|---|
| Fall Term | $16 00 |
| Winter Term | 12 00 |
| Spring Term | 15 00 |

*One Lesson a Week.*

| | |
|---|---|
| Fall Term | $ 9 00 |
| Winter Term | 7 00 |
| Spring Term | 9 00 |

A charge is made for the use of piano or organ for private practice in proportion to the time used.

SCHOOL OF BUSINESS.

*Commercial or Stenographic Course.*

| | |
|---|---|
| Fall Term | $16 00 |
| Winter Term | 12 00 |
| Spring Term | 15 00 |

PLAIN PENMANSHIP.

| | |
|---|---|
| Fall Term | $ 3 00 |
| Winter Term | 3 00 |
| Spring Term | 3 50 |
| Tuition for part of term (per week) | 1 25 |

## *SCHOOL OF ART.*

### DRAWING.

| | |
|---|---|
| Fall Term | $12 00 |
| Winter Term | 9 00 |
| Spring Term | 12 00 |

### CHINA PAINTING.

| | |
|---|---|
| Fall Term | $12 00 |
| Winter Term | 9 00 |
| Spring Term | 12 00 |

### PAINTING—OIL, WATER AND PASTEL.

| | |
|---|---|
| Fall Term | $12 00 |
| Winter Term | 9 00 |
| Spring Term | 12 00 |

In China Painting a small additional charge will be made for firing China.

## *SCHOOL OF ELOCUTION.*

### *Class in Elocution or Physical Culture, Per Term.*

| | |
|---|---|
| Fall Term | $ 3 50 |
| Winter Term | 3 00 |
| Spring Term | 3 50 |

### *Private Lessons, Two a Week.*

| | |
|---|---|
| Fall Term | $16 00 |
| Winter Term | 12 00 |
| Spring Term | 15 00 |

Students are not admitted to the Seminary or College classes until they have enrolled, paid tuition and received an admittance card.

A charge of one dollar ($1.00) will be made for every examination on work not taken in class; also for every special examination given before the end of the term on work taken in class, except in the case of persons who are going out to teach.

### PAYMENTS.

1. Tuition is payable a term at a time, and strictly in advance.

2. In case of sickness or misfortune necessitating the withdrawal of a student, a due bill for the remainder of the term's tuition will be given. This bill may be used at another time in payment of tuition or may be transferred to another.

3. Bills for board in the Ladies' Hall are paid *half* at the opening and *half* at the middle of each term.

4. No deduction from board bill for absence, except when absence is permitted, and then for not less than a week.

5. All young women, except those who live in Buckhannon or who require to *board themselves* must room and board in the Ladies' Hall. *After the Hall is full* a limited *number* of young women may be permitted to board with *very near* relatives. For "self boarders" and those permitted to board with relatives, special forms are to be filled *before enrolling*. These forms are to be signed by the applicant, the head of the house where the applicant wishes to board, and by the president of the college. Young women are urged to note very carefully this requirement. To ignore it only leads to embarassment on arrival in Buckhannon.

## *BOARDING AND ROOMS FOR YOUNG MEN.*

Furnished rooms, without board, costs from 60 cents to $1.00 a week each for students, two in a room. Most young men rent rooms and board in clubs. Laundry costs about 25 cents per week. Board and furnished rooms in private families cost from $2.50 to $4.00 per week. Board in clubs cost $1.75 to $2.25 per week.

Several clubs are in operation each term, and for most young men this is *the best and most pleasant method of boarding.* The majority of our best young men board in clubs. The institution heartily approves of club-boarding and encourages it in every way. The young men mostly room in private families near the college. The authorities take a personal interest in securing accommodations for students in good families. There is no difficulty in securing rooms for all who come, even without previous notice.

Information of boarding places and rooms may be had at the college office. Students will not be permitted to room at places not approved by the institution. Residents of the town who receive roomers or boarders from the college are required to guard their morals carefully, and to report to the faculty any impoper conduct.

## *GENERAL REQUIREMENTS.*

The requirements of the College are simple, natural, necessary. Students are to conduct themselves as ladies and gentlemen whether in the school building, their rooms, or on the street.

Students unacquainted with the Faculty will require a letter of recommendation.

Students who *persistently* neglect their duties or violate the requirements will be disciplined.

Students are not to take instruction from teachers outside the College.

Teachers are not to give instruction to persons outside the College during term time.

Private instruction to *students* by teachers during term time must have the *written* approval of the President.

Students desiring to be absent from Buckhannon shall obtain permission from the President or designated professor.

All meetings of the Literary Societies and all public exercises of the students are subject to Faculty control. No general meeting of the students can be held without the permission of the Faculty. Athletic contests outside the College must have Faculty sanction.

The carrying or use of explosives of any kind and the use of tobacco in or about the College buildings are strictly forbidden. The carrying of fire arms anywhere in Buckhannon is proscribed. The attitude of the College towards theaters, dancing, card playing, intoxicants is pronounced and unquestioned; they have no place *within* the institution; and their indulgence by our students *outside* is forbidden.

### CIGARETTE HABIT.

Students found to be addicted to the cigarette habit will be required to *withdraw* from school.

Teachers are required to familarize themselves fully with the regulations of the College, and to report all observed violations of rules, whether general or special, to the respective officials charged with administration.

## *THE RELATION OF THE SEXES.*

The success of co-education depends mainly upon *the* measure and manner of the commingling of the sexes. At Buck-

hannon this commingling is judiciously regulated. Only those of wide experience with large companies of young men and women together in student life are capable of appropriately defining their school relations. Analogies are not found in family or community life. The Boarding School is unique. The opinions and advice of persons *outside* are rarely of value. Young people themselves are not the best judges. Nowhere is the "fireside general" so apparent as in counsel as to co- educational government.

Regulations are not made for experiment. They are the outcome of experience, and have their ground in *necessity*. At Buckhannon the young men and women mingle freely in classes, literary societies, associations, religious meetings, socials, athletics, excursions and all public functions of the College. But the freedom fairly permissable in family and town, is under the peculiar circumstances of College life, out of the question.

## *ATHLETICS.*

1. No student shall be permitted to be on any of the athletic teams or take part in any inter-scholastic contest, either at home or away from home, until after he has been in school one full term and made a standing in studies and conduct satisfactory to the Faculty.

2. After becoming members of any of the teams, students shall remain on them only so long as their work and conduct are satisfactory to the Faculty.

3. All members of teams must carry at least three full courses of study and pay full tuition.

4. All students under twenty-one years of age wishing to become members of teams must have written permission from parents or guardian.

5. No match game at home or away from home shall be arranged without the consent of the Faculty.

6. Before each match game at home or trip from home a list of the players and substitutes must be submitted to the Faculty through the Faculty member of the executive committee of the Athletic Association.

7. Any member of a team who cuts a class in order to play or practice, thereby severs his connection with the team.

8. Teams are not permitted to travel on Sunday either going or returning.

## *EXPENSES OF THE LADIES' HALL.*

For table board in Ladies' Hall per week .....$2 50
For furnished rooms, heat, light, use of library and reading room per week ..... 1 50

A discount of five per cent is allowed when two sisters enter together. The same discount is allowed the daughters of traveling ministers whether one or more enter.

The Hall is amply supplied with hot and cold water day and night, from the city water works, and the purest drinking water; also with inside closets and bath rooms.

The new *Passenger Elevator* does away with the necessity of walking up and down stairs and renders all the rooms equally convenient. New modern fire escapes and means of easy egress afford safety.

Rooms will be assigned in order of application. Persons intending to come should write the President some time in advance, and should notify him when they will arrive. It is important to arrive early.

The heating for *all the buildings* is furnished from a central power house *altogether apart* from the buildings.

## *WHAT TO BRING.*

Each young lady should bring for use in her own room, a comforter, a blanket, two sheets, two pillow slips and towels; also napkins for table use. All these articles should be marked with the owner's name. Personal belongings for the adornment of her room are always in order.

## *REGULATIONS IN THE LADIES' HALL.*

A letter of recommendation is required of young ladies unacquainted with the Faculty.

Young ladies are required to observe carefully the prescribed *hours of study.*

To extinguish lights at 10 p. m. and preserve perfect quiet thereafter.

To attend regularly on Sabbath their respective places of worship.

Visits to friends in town are permitted with reasonable frequency.

Visiting neighboring town over night is not allowed excepting when requested by parents or guardians.

One evening a week is given young ladies in which to receive their gentlemen friends in the parlors of the Hall.

In the case of brothers and sisters especial freedom is given.

The entertainment of lady friends in the Hall must have the sanction of the Preceptress.

The entertainment of guests after 10 o'clock p. m., whether by teachers, students or employes, is not permitted, save in the case of socials, when permission must be had from the Preceptress.

The entertainment of guests in the dining room by either

teachers or students must be first reported to the Preceptress, from whom meal tickets may be obtained at the fixed rates.

Walking with young men on the street is restricted to the degree demanded by the strictest college proprieties.

All socials, excursions, entertainments require the permission of the Preceptress.

Insubordination, disrespect to authorities or teachers, or the disseminating of opinions and principles contrary to the Administration forfeits the privilege of residence.

The custody of the young ladies and the direction and management within the Ladies' Hall are solely in the hands of the Preceptress, whose advice and judgment must be accepted in the variety of questions constantly arising.

The management of the Hall must in no wise conflict with the *general* order and programme of school work.

## *HOW TO REACH BUCKHANNON.*

The West Virginia and Pittsburg Railroad passes through Buckhannon ,and connects with the Baltimore and Ohio at Clarksburg, forty miles distant. The Sutton branch and Gauley Extension opens to travel a section of the state hitherto unreached by rail. Trains leave Clarksburg for Buckhannon three times a day. Students can reach Buckhannon in a day or less from Charleston, Wheeling, Parkersburg or Cumberland. The new branch of the B. & O. R. R. from Grafton via Philippi to Buckhannon makes the College easily accessible to a great part of the state heretofore reached only by traveling from 300 to 500 miles. Buckhannon may now be reached twice a day from Grafton by this branch. Buy tickets and check baggage through. If possible, students should reach here a day before the opening of the term, in order that they may arrange for rooms and boarding.

VIEW OF GROUNDS AND BUILDINGS

## *DISASTER AND BLESSING.*

On the 4th of February last a fire totally destroyed the Main College Building. No blame is attached to anyone for the occurrence. Every effort possible was made by the fire company, members of the College and citizens to save the house. The loss of such a building to many a school would mean the virtual cessation of its work. In the case of the College temporary quarters were forthwith procured, and not a day was lost, not a student retired, not a class was dropped. The cost of the lost structure was some $34,000. The *sound* value of the building was placed by the adjusters at $29,000. The insurance was $16,0000, all of which was allowed. A fund for restoration was at once started. Generous friends promptly contributed. The result is the splendid edifice which now adorns the campus. The new building is twice the size of the old, and of design and appointments of the most modern and approved kind. A central power house, to heat all the buildings of the College and entirely *apart* from them, has also been provided. Hereafter *no* heating *apparatus* will be *within* any building. The cost of the new building, with powed house, heat and light installation furniture, etc., is $80,000. Among the larger contributors to the fund for restoration are Dr. D. K. Pearsons, of Chicago, $10,000; Andrew Carnegie, of New York, $27,500; John D. Archbold, of New York, $5,000, and Mrs. E. S. Stone, of Wheeling. Granville Strader, of Upshur county, W. Va., who died a few days before the fire, left a bequest to the University of seventy acres of coal.

# History

The educational institution at Buckhannon, maintained by the West Virginia Conference of the Methodist Episcopal Church, is one of the finest educational institutions of our state. The Methodist Church has always been a great friend to education, especially in its more popular forms. The Methodist Episcopal Church alone is at present conducting 166 schools with about 3,000 teachers and 47,000 students of all grades.

In Western Virginia many years ago the Methodists supported an academy at Clarksburg. The unhappy misunderstanding and division of 1844 proved fatal to this school, and for over forty years the Methodists of the state were without a school of their own. After the Civil War was over and the new state firmly established, American Methodism celebrated its centennial in 1866. At this time much work for education was done in the country and West Virginia Methodists began the effort for a school which never entirely ceased until after years of waiting it was rewarded with great success.

In 1876 Buckhannon presented to a committee of the West Virginia Conference a subscription of $6.750 for the location of a seminary in the town, but the Conference did not accept the offer then. In 1883 the Conference appointed a committee on the centennial observance of the formal organization in 1784 of the Methodist Episcopal Church. This committee recommended the establishment of a seminary as an important object for the gifts of the people. In 1884 the Conference was held at Buckhannon, and it appointed a board of

trustees for the proposed seminary. This consisted of A. J. Lyda, chairman; L. L. Stewart, secretary; D. H. K. Dix, treasurer; T. H. Hughes and Samuel Steele.

This board received contributions during the year and in 1885 the conference elected a board of eight ministers and eight laymen whose duty it was to receive proposals for the erection and endowment of a seminary, the conference to decide where it should be located. The ministers were A. J. Lyda, L. H. Jordan, J. A. Fullerton, Samuel Steele, E. H. Orwen, L. L. Stewart, H. J. Boatman and A. B. Rohrbough. The laymen were H. C. McWhorter, H. K. List, J. C. McGrew, A. M. Poundstone, B. F. Martin, Samuel Woods, Henry Logan and Nathan Goff. In 1886 death removed Dr. Samuel Steele and Hon. Nathan Goff. Rev. J. W. Reger, D. D., was chosen in place of Dr. Steele, and his name is very closely connected with the whole history of the Seminary. In place of Mr. Goff, John A. Barnes was chosen, and he is still on the board.

Various places in the state were desirous of securing the location of the seminary with them. Parkersburg and Elizabeth may be mentioned among these. On July 13, 1887, the trustees met at Phillipi to decide upon the place and the vote was in favor of Buckhannon. Two days later the trustees proceeeded to Buckhannon to select a site, but did not succeed. On August 29 they met again and purchased a tract of a little over forty-three acres for $5,551.87. In October, 1887, the conference met at Parkersburg and these proceedings were ratified. The trustees were also directed to proceed with the erection of buildings. The main building was finally completed during the summer of 1890, and on September 3 of that year the school was opened. A month later the conference, which was in session at Weston, came in a body to Buckhannon, and the building was dedicated by Bishop

Cyrus D. Foss. From the opening to the present the school has moved forward in a career of unbroken prosperity.

The first president of the institution was Rev. B. W. Hutchinson, A. M. D. D. Mr. Hutchinson was a native of Pennsylvania. He graduated at Ohio Wesleyan University and then entered the ministry. Later he went north and graduated at the Theological School of Boston University, and from there went into the New England Southern Conference. While a pastor in Providence, R. I., he was chosen president of the new institution. Dr. Hutchinson is a man of scholarly instincts, high standards and excellent business qualities, and the success of the school in its earlier years is due to his energy and wisdom. Early in 1898 he resigned to accept a similar position at Lima, N. Y.

President Hutchinson began with a faculty of three teachers besides himself. During the first year three more were added. Seventy pupils were enrolled during the first term. During the year 201 different students received instruction. Since then every year has had a larger enrollment and the teachers have grown tired of the monotonous announcement three times a year,"The enrollment for the present term is larger than for the corresponding term in any previous year."

The work of the school has been continually increasing. At first it was confined to common English branches and the elementary classics pursued in preparation for college. Then a musical department was added and a department of art followed. In the spring term of the first year a business department was added and all these varieties of work have been constantly maintained.

The tendency has been to raise the standard for admission and constantly add studies of higher and higher grades. The school was chartered with full powers but not till June, 1903, did the Board of Trustees raise the courses to full college

grade. The standard is that prescribed by the University Senate of the Methodist Episcopal Church.

In 1891 five persons, one man and four women, received diplomas as the first graduating class. The first male graduate was William B. Cutright, now a lawyer in Buckhannon. The class of 1905 will number 51. There have been in all 487 graduates from the various courses. Nineteen hundred and five will see the first graduates in regular college work.

In 1895 the state legislature passed a law which authorized the State Board of Examiners to grant teachers' certificates to graduates of the seminary. This to some extent makes it a State Normal School, but there is no connection with the state government except by this recognition of its work. It has sent out a large number of teachers to the public schools of the state besides those who are teaching in private schools in other states. In the Seminary diplomas are given in the Classical, Scientific, Literary, Normal, Musical and Engineering courses. Besides these, diplomas are given to the graduates of the Business College whenever they complete their three years' work.

In the College the usual degrees are conferred.

Like most schools in this section of the country the institution is co-educational. Ladies and gentlemen are admitted on terms of perfect equality and work together in the classes without any unpleasant results. A reasonable amount of very pleasant romance has grown out of this fact, and thus far the history is free from any tale of scandal. It is hoped and expected that it will always continue.

The moral and religious tone of the school has always been high. While it was established and is controlled by one religious denomination it has never been sectarian. Several different churches have been represented in its faculty, and its students have been from a great variety of denominations. Even Jewish pupils have been received and treated with per-

fect courtesy in the work of the school. No institution could be more free from religious bigotry, and the clergymen of all the Buckhannon churches are in most pleasant relations with the school. The students themselves choose which church they will attend in the town and on any Sunday in term time students can be found in every local congregation.

The town of Buckhannon has a deservedly high reputation for intelligence and morality. For years past Upshur county has refused to allow the sale of liquor and Buckhannon has never in its history had a liquor saloon. Of course, the sale of liquor is like theft and murder and all other crimes in that it cannot be absolutely excluded from any community of any large size, but in Buckhannon the prohibitory law is well enforced and the temptation to drink is hardly ever presented to the students. The town has good society and the students associate much with the well-bred and kind-hearted citizens in their homes.

The buildings are on a hill rising with a gentle slope in the south-east part of the town. They consist at present of the Main Building, the Ladies' Hall, Conservatory of Music and the President's residence. The first is an imposing edifice built of brick. It contains the necessary offices, many recitation rooms, two halls for literary societies and a chapel which will seat 1,500 people. The Seminary began with one building and its students found homes as they could, among the families in town. This proved more and more inconvenient for the lady students as their number increased. In 1893 the project of a Ladies' Hall was adopted and in September, 1895, the finished building was ready for occupancy. It is built of brick and is so planned as to allow of the building on of a wing, which will greatly increase its capacity. It contains parlors, a convenient kitchen and dining room and rooms for 80 young ladies. It is supplied with modern conveniences and is a healthful and pleasant home for its residents. When

President Hutchinson took charge of the school he built a residence for himself some rods to the eastward of the Seminary building. The house was afterwards purchased from him by the trustees and has since been steadily used as the President's home. The spacious Music Hall constructed of brick and stone was added in 1902.

The Library of the school consists of some 5,000 volumes. These books are chiefly the donations of friends. In 1901, through the influence of Miss Adelaide R. Thompkins, of Pittston, Pa., the reading room was refurnished and a goodly number of volumes added to the Library.

The Presidents of the Institution since the retirement of Dr. Hutchinson in 1898 have been Rev. S. L. Boyers, elected in June, 1898 ,and Dr. John Weir, the present incumbent, elected in June, 1900. During the interim between the incumbency of Drs. Hutchinson and Boyers, Prof. Frank B. Trotter was Acting President. Through all these administrations the school continued its marked success.

The school was without endowment til 1902. In 1901, Dr. D. K. Pearsons, of Chicago, offered $25,000 if this would be increased to $100,000. The Trustees accepted the offer; and a campaign covering a year, planned and conducted by President Weir, resulted in success. The largest individual subscription given under the offer was $2,500, the gift of John D. Archbold, of New York. Some three years previously, on the Twentieth Century Call, H. K. List, Esq., of Wheeling, donated $2,500 to the school. But the largest individual giver to the institution next to Dr. Pearsons was the Rev. J. A. Williams, of the West Virginia Conference, who, in 1894, gave $3,000 towards the new Ladies' Hall. Including the endowment the material worth of the institution is in the vicinity of a quarter of a million dollars.

The more thoughtful see a great danger in the rapid material development of our state. Unless corresponding progress

can be made in the intellectual, moral and religious development of our people, the rapid increase of wealth will only bring coarseness, vulgarity and crime. True patriotism will strive for a symmetrical development which before many years may place our Mountain State among the foremost of the Union. To help a noble, Christian school of the highest moral influence but free from all setraian bigotry, is a very practical way of doing such work.

## *DESIGN AND SCOPE OF THE COLLEGE.*

The design and scope of the College is to furnish to students of both sexes opportunities for a thorough education under Christian influences. It will be the aim of the institution not simply to produce scholars, but to *develop character,* to promote Christian culture and the truest refinement of thought and conduct. The various departments of instruction furnish to all classes of students the best advantages. *The institution has full college and university powers.*

## *RELIGIOUS LIFE.*

The institution is under the patronage and control of the West Virginia Conference of the Methodist Episcopal Church, and is positively Christian, though in *no sense sectarian.* Ten denominations, including Catholics, have been represented among the students. Students attend daily chapel exercises, and on the Sabbath the students are required to attend the churches of their respective denominations in town. The Bible is accorded a prominent place in the work of the school. Every Sunday afternoon a religious meeting for the students, conducted by the Christian Associations, is held in the chapel. This has proved to be a very helpful and attractive service. There are other meetings, which bring together the Christian

students in consultation and prayer for their unconverted companions. A revival spirit pervades the school. Almost without exception our students are helped in their moral and religious life by their attendance at the College. Among the students are many preparing for the Christian ministry. Students for the Christian ministry have formed a club for mutual improvement and instruction. The Y. M. C. A. and Y. W. C. A. are well organized and very active. There are several strong Circles of King's Daughters.

# Courses of Study and Degrees

Three courses of study are offered in the College, the **Classical**, leading to the degree of Bachelor of Arts; the **Literary**, leading to the degree of Bachelor of Literature; and the **Scientific**, leading to the degree of Bachelor of Science. The same amount of work is necessary for entrance to all the courses and differs only in language requirements. Throughout the three courses the requirements in English, History, Latin, Mathematics and Philosophy are the same and differ in Languages and Sciences,

**The Classical Course** is based on work in the ancient languages and requires two years work in College Greek, besides the other branches named above with a liberal number of electives. These electives must include two years work in modern language.

**The Literary Course** substitutes French, German and Spanish for the Greek, but requires the same Latin as the Classical Course. The modern language in this course must include two years each of French and German.

**The Scientific Course** omits the Greek and requires some work in at least two modern languages but is mainly distinguished from the others by the amount of Science required.

For entrance requirements and work in detail, see page 43.

For Normal Course corresponding to the work of the State Normal Schools, see page 50 and 51.

For brief Engineering Course, see page 50.

**Note.**—All students who have entered one of the regular Seminary Courses will finish as they have begun, but all entering hereafter will follow the courses laid down in this catalogue. Until the change from Seminary to College grade is complete the courses may have to be altered somewhat. The right to do this without notice is reserved.

# COLLEGE COURSES

## FRESHMAN YEAR

| | CLASSICAL. | LITERARY. | SCIENTIFIC. |
|---|---|---|---|
| Fall | English (Rhetoric.) | English (Rhetoric.) | English (Rhetoric.) |
| | Latin. | Latin. | Latin. |
| | Greek. | Modern Language. | Modern Language. |
| | History (Rome.) | History (Rome.) | History (Rome.) |
| Winter | English Literature. | English Literature. | English Literature. |
| | Latin. | Latin. | Latin. |
| | Greek. | Modern Language. | Modern Language. |
| | History (Greece.) | History (Greece.) | History (Greece.) |
| Spring | English Literature. | English Literature. | English Literature. |
| | Latin. | Latin. | Latin. |
| | Greek. | Modern Language. | Modern Language. |
| | History (England.) | History (England.) | History (England.) |

## SOPHOMORE YEAR

| | | | |
|---|---|---|---|
| Fall | Latin. | Latin. | Latin. |
| | Greek. | Modern Language. | Chemistry. |
| | Mathematics. | Mathematics. | Mathematics. |
| | Physics. | Physics. | Physics. |
| Winter | Latin. | Latin. | Latin. |
| | Greek. | Modern Language. | Chemistry. |
| | Mathematics. | Mathematics. | Mathematics. |
| | Physics. | Physics. | Physics. |
| Spring | Latin. | Latin. | Latin. |
| | Greek. | Modern Language. | Zoology. |
| | Mathematics. | Mathematics. | Mathematics. |
| | Botany. | Botany. | Botany. |

## JUNIOR YEAR

| | | | |
|---|---|---|---|
| Fall..... | English.<br>Political Economy.<br>Psychology.<br>1 Elec. (Lang.) | English.<br>Political Economy.<br>Psychology.<br>1 Elec. (Lang.) | English.<br>Political Economy.<br>Psychology.<br>1 Elec. (Science or Math.) |
| Winter ..... | English.<br>Bible.<br>Psychology.<br>1 Elec. (Lang.) | English.<br>Bible.<br>Psychology.<br>1 Elec. (Lang.) | English.<br>Bible.<br>Psychology.<br>1 Elec. (Science or Math.) |
| Spring ..... | English.<br>Geology.<br>Logic<br>1 Elec. (Lang.) | English.<br>Geology.<br>Logic<br>1 Elec. (Lang.) | English.<br>Geology.<br>Logic<br>1 Elec. (Science or Math.) |

## SENIOR YEAR

| | | | |
|---|---|---|---|
| Fall..... | English.<br>Ethics.<br>2 Elec. (Lang.) | English.<br>Ethics.<br>2 Elec. (Lang. | English.<br>Ethics.<br>2 Elec. (Science or Math.) |
| Winter ..... | Sociology.<br>3 Elective. | Sociology.<br>3 Elective. | Sociology.<br>Astronomy.<br>2 Elective. |
| Spring ..... | 3 Elective. | 3 Elective. | 3 Elective. |

# Departments of Instruction

## Economics and Sociology.

A. **Economics**—A comprehensive view of the subject is given in this course. In addition to the work in text book collateral study is required. The student is also required to make a personal study of some industry or social institution and present the facts, obtained at first hand, accurately and minutely in thesis form.

(Required in all courses).

B. **Sociology**—A study of the fundamental facts and psychological principles of society is offered in this course. Causes are sought, and development traced from primitive to modern society. Collateral reading and special investigation required.

(Required in all courses.)

C. **Sociology**—This course includes a study of social institutions, social questions, and the structure of society. Collateral reading and original investigation of some social condition or institution, presented in thesis form, are required. (Elective.)

## ENGLISH.

A. **Rhetoric**—Advanced rhetoric with practice in writing. Study of the fundamental laws of style; special emphasis on usage. Reading of English masterpieces.

(Required in all courses.)

B. & C. **Literature**—A general survey of English litera-

ture from Chaucer to Tennyson. Careful study of masterpieces with required reading course; also practice in composition. (Required in all courses.)

D. **Composition**—A term of daily short themes with long fortnightly themes. Practice in composition and criticism. Required reading of standard works. Intended to develop ease and flexibility of style and clearness and vigor of thought. (Required in all courses.)

E. **Literature**—An advanced outline course of English writers. Required reading course. Composition work. (Required in all courses.)

F. **Literature**—An advanced outline course of American literature. Its relation to American life and English literature.

(Required in all courses.)

G. **Language**—An historical study of the English language. Study of inflections and conjugations of the earlier English periods.

(Required in all courses.)

H. **Shakespeare, dramatist and poet.** Careful class study of three plays with special attention to exact interpretation. Supplementary reading of seven plays.

(Required in all courses.)

I. **Tennyson and Milton**—Study of principal works. Special attention given to interpretation and relation of writings to the times.

(Required in all courses.)

J. **Old English**—Essentials of Anglo-Saxon grammar. (Elective.)

K. **Old English**—Translation of Beowulf. (Elective.)

L. **Old English**—Translation of Caedmon. (Elective.)

## FRENCH.

1 or A. **Grammar,** pronunciation, and easy composition. Fraser and Squair's French Grammar is the principal text used.

2 or B. **Grammar,** Continuation of course A. Reading of Mairet's La tache du petit Pierre and Dumas's La question d'argent.

3 or C. **Modern French Prose**—Reading of Lamartine's Graziella, Cherbuliez's Le Roi Apepi. Conversation based upon the above.

4 or D. **Modern French Prose**—Continuation of course C. Reading of George Sand's La petite Fadette, Zola's La Debacle, Daudet's La belle Nivernaise.

5 or E. **Composition**—Advanced Composition, dictation and writing of original French essays. Recitations in this course conducted almost entirely in French. Principal text used: Grandgent's French Composition.

6 or F. **History and Fiction** of the XIXth century. Reading of Balzac's Contes and Victor Hugo's L'Histore d'un Crime.

G. **French Drama** of the XVIIth century. In this course the following works are read and studied critically: Moliere's Misanthrope and Les Femmes savantes, Racine's Athalie and Andromaque, Corneille's Le Cid and Le Menteur.

H. **The School of Romanticism**—Critical study of Chateaubriand's Atala and Rene, Lamartine's Jocelyn and Victor Hugo's Hernani.

I. **French Poetry**—This course includes a study of French lyric poets and from the time of Charles d'Orleans and Francios Villon down to the latter part of the XIXth Century, and of the greatest poets and dramatists of today. The

LADIES' HALL.

chief texts used are Canfield's French Lyrics and Edmond Rostand's Cyrano de Bergerac.

**J. French Literature of the XVIth and XVIIth Centuries**—Lectures in French and reading of some representative works not read before comprise the important part of the course. Text used in class: Doumic's Histoire de la litterature francaise.

**K. French Literature of the XVIIIth and XIXth Centuries**—Lectures in French, collateral reading and reports written in French or research work.

Text: Doumic's Histoire de la literature francaise.

**L. Old French**—The work in this course is based on Bourciez's Precis historique de Phonetique francaise and Paris et Langlois' Chrestomathie du Moyen Age.

## GERMAN

**A or 1. Elementary German**—For beginners, designed to acquaint the student with the leading principles of German Grammar, pronunciation and easy prose.

**B or 2. Continuation of "A or 1."**—Grammar, prose, poetry and elementary composition.

**C or 3. Continuation of "B or 2."**—Grammar completed and reading of "Die Jungfrau von Orleans," Hoeher als die Kirche," "Der Neffe als Onkel" and "Immensee" completed.

**D or 4. Second year work**—Grammar reviewed, advanced Composition and reading of standard German works both prose and poetry.

**E or 5. Continuation of "D or 4."**—Prose and Poetry.

**F or 6. Continuation of "E or 5."**—Conversation in all the courses.

**G. Modern German Fiction** and its relation to economic, philosophic and political questions. Detailed study and analysis of Otto Ludwig's Zwischen Himmel und Erde.

**H...Reformers in German .Literature** — Dramatized poems as exponents of philosophic thought. Detailed study and analysis of Lessing's "Nathan der Weise."

**I. "Deutsche Literaturgeschichte"** with special emphasis of the best lyric and epic German works: Wenkebach's "Meisterwerke des Mittelalters."

**J. Goethe's Position in German Literature**—Study of the First four books of "Dichtung und Warheit."

**K. Goethe's "Faust"**—The entire poem.

**L. Literature**—Selections representative of German Scientific Literature. Helmholt's "Pupulaere Vortraege," Lassar—Cohn's "Chemie im taeglichen Leben," Wagner's "Entwiclungslehre," or equivalents.

## GREEK.

**A. Homer's Odyssey**—Detailed study of four books with rapid reading of one or more in addition.

(Required in Classical Course.)

**B. Literature**—Early historical literature, based on Herodotus book 3 or equivalent. Reading at sight.

(Required in Classical Course.)

**C. Oratory**—The Olynthiacs and Philippics of Demosthenes; rhetorical and oratorical analysis.
(Required in Classical Course.)

**D. Philosophy** — Xenophon's Memorabilia, Plato's Apology and Crito with special view to Greek Philosophy.
(Required in Classical Course.)

**E. History**—Especially Peloponnesian War: Thucydides book 5.
(Required in Classical Course.)

**F. Drama**—Detailed study of two Greek Dramas—Prometheus Bound of Aeschylus, Iphigenia in Tauris, or equivalent.
(Required in Classical Course.)

**G. Drama Continued**—Oedipus Rex—Selections from Xenophanes, Simonides, Sappho, Anacreon and other lyric poets. (Elective.)

**H. De Corona of Demosthenes**—Careful rhetorical, oratorical and critical analysis. (Elective.)

**I. Selections** from the Olympic, Pythian, Nemean and Isthmian Odes of Pindar. (Elective.)

## HISTORY.

**A. Rome**—A careful study of the people, customs and institutions of Rome is conducted, together with an investigation of the causes of the rise and decline of the Roman Empire. (Required in all courses.)

B. Greece—This course provides a comprehensive study of the facts of Greek History and of the importance and influence of Greek civilization.

(Required in all courses.)

C. England—A systematic study of the English people and institutions is presented. Special attention is given to the development of the constitution and all important movements.

(Required in all courses.)

D. England—An advanced course in English History is offered. Only those who have attained the rank of Sophomore are eligible for this course. (Elective.)

E. Bible—In a general way this course embraces the main facts of Bible history, life of Christ, literature, and the more apparent Ethical and spiritual teachings of the Bible. In its literary study special attention is given to the various forms of expression such as prose, poetry, story, history. This course is a valuable aid to the interpretation and proper understanding of the Scriptures.

(Required in all courses.)

## LATIN.

A. Livy—Books 1 & 2 or 21 & 22 with assigned work in History, maps made of Hannibal's Marches, etc. A careful study of indirect discourse.

(Required for all degrees.)

B. Composition—Bennett's Latin writer or an equivalent text is used. Careful study and review of Grammar.

(Required for all degrees.)

C. **Horace**—Odes and Epodes with a careful study of all Horace's metres. Committing to memory of Latin poetry is required in this course.

(Required for all degrees.)

D. **Cicero**—De Senectute and De Amicitia. Study of principles; practice in rapid reading.

(Required for all degrees.)

E. **Tacitus**—Annals; careful study of the history of the times.

(Required for all degrees.)

F. **Horace**—Satires and Epistles, Metre. Required reading with this course—Pope's Essay on Criticism; studies from Hunt's "What is Poetry;" Shelley's Defense of Poetry; Vida's Art of Poetry and Boeleau's Art of Poetry.

(Required for all degrees.)

G. **Plautus**—One or two plays with study of drama and of peculiarities of author, style, etc. (Elective.)

H. **Sallust**—Reading at sight. A large amount of reading to form the habit of reading Latin as Latin.

(Elective.)

I. **Cicero**—Letters with study of life and character of author. (Elective.)

## MATHEMATICS.

A. **Trigonometry, Plane**—The geometric and algebraic conceptions of functions, goniometry, formulas, solution of triangles, trigonometric equations.

(Required in all couurses.)

**B. Trigonometry, Spherical**—Through first half of Winter term following course "A," the sphere and the great circle, Napier's rules, the oblique triangle, applications to elementary astronomic problems. Counts as half course.

(Required in all courses.)

**C. College Algebra**—Five times a week through last half of Winter term and Spring following course "B." Review of equations, radicals and quadratices, series, binomial theorem, undetermined coefficients, continued fractions, permutations, theory of probabilities, determinants, theory of equations. Counts as course and a half.

(Required for all degrees.)

**D. Analytical Geometry**—Five times a week through first half of year. Co-ordinates,—Cartesian and polar, locus of an equation, equation of a locus, transformation of co-ordinates, general equations of conic sections, some famous higher plane curves. Training in methods of rigid analysis given. Counts as course and a half.

(Required in Engineering Course.)

**E. Differential Calculus**—Five times a week through last half of year. Differentiation, series, maxima and minima, tangents, normals, evolutes, applications. Counts as course and a half.

(Required in Engineering course.)

**F. Integral Calculus**—Integration, length of curves areas, surfaces, volumes, hyperbolic functions. Some applications to Geometry. (Elective.)

**G. Plane Surveying**—Training in adjustment, use, and care of different instruments. Field practice, keeping of notes, plotting and computation. Use of stadia, city surveying, uses of traverse table, slide rule, etc.

(Required in Engineering course.)

**H. Railroad Surveying** — Reconnoissance, Preliminary survey, theory of economy in grades and curves, location, simple curves, special problems in curves. Theory of compound curves, leveling sections, construction, mapping and sketching, uses of different tables. Adjustment of instrument; field practice.

(Required in Engineering course.)

**I. & J. Mechanical Drawing**—Six hours a week through two terms. Instruments and their use, geometrical problems, conic sections, orthographic projection, isometric and oblique projection. Development of surfaces, intersection of surfaces, spirals, helics, screw threads, bolt heads.

(Required in Engineering course.)

**K. & L. Decriptive Geometry**—Six hours a week through two terms, orthographic and spherical projections, construction of maps, shades and shadows, linear perspective, isometric projection with practical problems under all these heads.

(Required in Engineering course.)

**M. Elementary Astronomy**—The philosophy of the Celestial sphere, the constellations, the earth, astronomy of the planets, argument for universal gravitation, field work with transit and other instruments.

(Required in Scientific & Engineering Courses.)

**N. Advanced Astronomy**—The doctrine of the sphere. Astronomocal instruments. Corrections to Astronomical observations, problems of practical astronomy as, determination of latitude, a ship's place at sea, right ascension and declination, pendulum observations, determination of mass and density of earth, procession, mutation, aberration. The moon's distance, size, librations, the sun's distance, ap-

pearance, spots. The spectroscope, calculation of eclipse, central forces.

(Required in Engineering Course.)

**O. Advanced Astronomy**—The problem of three bodies, lunar perturbations, the planets, determination of the sun's horizontal parallax, comets, stellar photography, the nebular hypothesis, demonstration of Keplar's laws.

## PHILOSOPHY.

**A. Psychology**—A study of the nervous system, its organism and functions, mental phenomena, and practical application of psychological principles.

(Required in all courses.)

**B. History of Philosophy**—A study of philosophic principles and questions in their origin and development through Ancient, Mediaeval and Modern periods.

(Required in all courses.)

**C. Logic**—A study of the laws of thought, the principles of reasoning, the syllogism, fallacies, together with practical exercises.

(Required in all courses.)

**D. Ethics**—A study of the moral standard, and principles of the moral life psychologically and historically considered.

(Required in all courses.)

**E. Christian Evidences**—A study of historical and moral proofs of the Christian system. A comparative study of other religions. (Elective.)

## SCIENCE.

**A. General Advanced Physics**—Textbook and laboratory work. (Required in all courses.)

**B. General Advanced Physics**—A continuation of course "A." (Required in all courses.)

**C. Experimental Physics**—Exclusively laboratory work. Prerequisites physics A. and B. (Elective.)

**D. Chemistry** — Elementary. Inorganic. Three recitations and four laboratory periods weekly. (Required in Scientific Course.)

**E. Chemistry**—Elementary. Inorganic. Continuation of course "D." (Required in Scientific Course.)

**F. Chemistry**—Qualitative Analysis. Two recitations and six laboratory periods weekly. (Elective.)

**G. Geology**—Dynamical and Structural Geology. Textbook, field excursions, and laboratory work—a knowledge of the common rock-forming minerals and the common igneous and metamophic rocks being required. (Required in all courses.)

H. **Geology**—Historical Geology. Textbook, field work and a study of the typical fossil forms in the laboratory. (Elective.)

**I. Botany**—Recitations and laboratory work. This course is given for those who have had little or no botany. (Required in all courses.)

**J. Botany**—A study of the lower forms of plant life. Textbook and laboratory work. (Elective.)

**K. Zoology**—Textbook and laboratory work on typical forms, illustrating structure and function.

(Required in Scientific Course.)

## SPANISH.

**A. Grammar**—Complete Loiseaux' Spanish Grammar. Exercise in easy composition and in pronunciation.

**B. Reading Course**—The principal object of this course is to acquire a vocabulary. Ramsey's Spanish Reader and Fontaine's Flores de Espana are completed.

**C. Modern Spanish Prose**—Reading of Juan Volera's El Pajaro Verde, Valdes's Jose and Jerez, Galdos's Dona Perfecta.

**D. Spanish Drama**—The work in this course consists largely of the Study of the master-pieces of Lope de Vega and Calderson, of Nunez del Arce's El Haz de Lena and Perez Galdos's Electra.

**E. Conversation and Advanced Composition**—In this course special attention is given to modern idioms and newspaper Spanish. Recitations conducted in Spanish.

**F. Cervantes and His Age**—Critical study of Don Quixote de la Mancha.

# Preparatory Department

Entrance to the preparatory courses of study presupposes a good understanding of Arithmetic, Geography, Elementary Grammar, U. S. History, Reading, Spelling, &c., but classes will be formed in these branches when a sufficient number of students ask for them. A number one teacher's certificate under the present system of uniform examinations in this state will be accepted as satisfactory preparation in Grammar, U. S. History, Civil Government, as well as the branches named above. Students prepared well in the common school branches are permitted to enter the following courses where their work merits, thus in many cases the full three years will not be necessary to complete these requirements. Students also coming from High Sschools of good standing will be given such credit as is due them on presentation of the proper certificates.

The following courses are arranged to lead to the College Courses,—and are also subject to change without previous notice:

## COURSES OF STUDY

### FIRST YEAR

#### FALL

| CLASSICAL | LITERARY | SCIENTFIC |
|---|---|---|
| Eng. Gram. and Comp. | Eng. Gram. and Comp. | Eng. Gram. and Comp. |
| Latin. | Latin. | Latin. |
| U. S. History. | U. S. History. | U. S. History. |
| Physical Geography. | Physical Geography. | Physical Geography. |

#### WINTER

| CLASSICAL | LITERARY | SCIENTINIC |
|---|---|---|
| Eng. Gram. and Comp. | Eng. Gram. and Comp. | Eng. Gram. and Comp. |
| Latin. | Latin. | Latin. |
| Civil Government. | Civil Govt. | Civil Govt. |
| Elementary Algebra. | Elementary Algebra. | Elementary Algebra. |

#### SPRING

| CLASSICAL | LITERARY | SCIENTIFIC |
|---|---|---|
| Eng. Gram. and Comp. | Eng. Gram. and Comp. | Eng. Gram. and Comp. |
| Latin. | Latin. | Latin. |
| El. Algebra. | El. Algebra. | El. Algebra. |
| Physiology. | Physiology. | Physiology. |

### SECOND YEAR

#### FALL

| CLASSICAL | LITERARY | SCIENTIFIC |
|---|---|---|
| Rhetoric and Composition | Rhetoric and Composition | Rhetoric and Composition |
| Latin. | Latin. | Latin. |
| Greek. | Modern Language. | Modern Language. |
| General History. | General History. | General History. |

#### WINTER

| CLASSICAL | LITERARY | SCIENTIFIC |
|---|---|---|
| Rhetoric and Composition | Rhetoric and Composition | Rhetoric and Composition |
| Latin. | Latin. | Latin. |
| Greek. | Modern Language. | Modern Language. |
| H. Algebra. | H. Algebra. | H. Algebra. |

#### SPRING

| CLASSICAL | LITERARY | SCIENTIFIC |
|---|---|---|
| Rhetoric and Composition | Rhetoric and Composition | Rhetoric and Composition |
| Latin. | Latin. | Latin. |
| Greek. | Modern Language. | Modern Language. |
| H. Algebra. | H. Algebra. | H. Algebra. |

### THIRD YEAR

**FALL**

| CLASSICAL | LITERARY | SCIENNIFIC |
|---|---|---|
| American Literature. | American Literature. | American Literature. |
| Latin. | Latin. | Latin. |
| Greek. | Modern Language. | Modern Language. |
| Geometry. | Geometry. | Geometry. |

**WINTER**

| CLASSICAL | LITERARY | SCIENTIFIC |
|---|---|---|
| English Composition (2.) | English Composition (2.) | English Composition (2.) |
| Latin. | Latin. | Latin. |
| Greek. | Modern Language. | Modern Language. |
| Geometry. | Geometry. | Geometry. |
| Physics (3.) | Physics (3.) | Physics (3.) |

**SPRING**

| CLASSICAL | LITERARY | SCIENTIFIC |
|---|---|---|
| English Composition (2.) | English Composition (2.) | English Composition (2.) |
| Latin. | Latin. | Latin. |
| Greek. | Modern Language. | Modern Language. |
| Geometry. | Geometry. | Geometry. |
| Physics (3.) | Physics (3.) | Physics (3.) |

## Departments of Instruction

### ENGLISH.

1, 2, 3. Grammar & Composition—Fall, winter and spring terms. A year's drill in grammar with weekly composition and spelling. Designed to give the students a knowledge of the fundamentals of the English language.

4, 5, 6. Rhetoric—A year's work in fundamental rhetoric and composition. The study of six choice selections of American literature is required.

7. Literature—A general survey of American literature. American masterpieces are studied in class while a (prescribed) supplementary reading course is required.

**8 & 9. Advanced Composition and Syntax**—Special stress is laid on sentence building. Models are carefully studied.

NOTE.—Throughout the whole course weekly compositions are required. This work is designed to give the student a clear and correct style and some critical standards.

## REQUIRED READING.

In connection with courses 4, 5, and 6 above, the following books are to be studied under direction of the instructor:—Franklin's Autobiography, one of Hawthorne's Novels, Longfellow's Kavanagh, Holland's Seven Oaks, Eggleston's Hoosier School Master, Hale's The Man Without a Country.

In connection with course 7, the folowing:—Irving's Sketch Book, Bryant's Forest Hymn and To a Waterfowl, two of Emerson's Essays, Whittier's Snow-Bound, Longfellow's Hiawatha, and The Building of the Ship, any of Holmes's prose works, Lowell's Harvard Commemoration Ode, The Changling, and The First Snow-Fall, Holland's Bitter Sweet, Helen Hunt Jackson's Ramona, any of Cooper's Leatherstocking Tales, Mitchell's Reveries of a Bachelor, Wallace's Ben Hur.

In connection with courses 8 and 9 the following books are read and made the bases of composition work—Shakespere's Macbeth and Merchant of Venice; Addison's The Sir Roger de Coverley Papers; Irving's Life of Goldsmith, Coleridge's The Ancient Mariner; Scott's Ivanhoe and The Lady of The Lake; Tennyson's Gareth and Lynette, Lancelotte and Elaine, and the Passing of Arthur; George Eliot's Silas Marner.

## FRENCH.

See page 32 Courses "1 or A" to "6 or F" which may be taken as preparatory or College work.

## GERMAN.

See page 33 Courses "1 or A" to "6 or F" which may be taken as preparatory or College work.

## GREEK.

1. **White's First Greek Book**; thorough drill on pronunciation and Grammatical forms.
(Required in Classical Course.)

2. **Continuation of Course** 1—Grammar, pronunciation, and easy reading.
(Required in Classical Course.)

3. **White's First Greek Book**—Completed and selections from the Anabasis.
(Required in Classical Course.)

4. **Anabasis Books I & II**—Composition and drill in Grammar. (Required in Classical Course.)

5. **Anabasis Books III & IV**—Composition and drill.
(Required in Classical Course.)

6. **Iliad, Books I, II & III**—Study of Metre, Mythology, and History.
(Required in Classical Course.)

## HISTORY.

1. **U. S. History**—This course is designed to provide a drill in the important facts of the history of the United States

and also to present a comprehensive view of political, industrial, and social tendencies.

(Required in all Courses.)

2. **Civil Government**—The fundamental principles of our own government and a general view of other forms of government are studied. Special attention is given to this state in its govermental functions.

(Required in all courses.)

3. **General History**—This course includes an outline of the more important facts of history; and is designed to aid the student in his studies in Greek and Latin.

(Required in all courses.)

## LATIN.

1. Collar & Daniell's Beginners Latin Book—Etymology
2. Beginner's Latin Book, continued to Subjunctive.
3. Subjunction, Indirect Discourse — Selections from Caesar.
4. Caesar's Gallic War—Grammar and Composition.
5. Caesar's Gallic War, (4 books completed)—Grammar and Composition.
6. Cicero—Four Orations against Catiline completed.
7. Cicero—Pro Archia, De Imperio Pompei and Pro Marco Marcello, completed.
8. Virgil—Books 1, 2 & 3 of Aeneid, Scansion and Mythology.
9. Virgil—Books 4, 5 & 6 of Aeneid, Scansion and Mythology.

## MATHEMATICS.

1 & 2. **Elementary Algebra**—Five times a week through the Winter and Spring terms of First year. Fundamental

MUSIC HALL.

operations, uses of parentheses, factoring, highest common factor, lowest common multiple, fractions, simple equations, easier quadratics, involution, evolution, ratio and proportion. Close attention given to habits of work.

3 & 4. **Higher Algebra**—Five times a week through the Winter and Spring terms of Second year. Advanced work in subjects of Elementary Algebra, theory of exponents, radicals, quadratics and simultaneous equations, variation, progressives, logarithms. Careful attention given the methods of thought in the different processes.

5 & 6 & 7. **Geometry**—Five times a week through the Third year. In all work, oral and written, accuracy of statement, clear gemotric conceptions, and development of reasoning power are carefully guided. The value of original work is strongly emphasized.

## SCIENCE.

1. **Physical Geography**—Textbook, reference reading, field excursions, and map drawing.

2. **Physiology**—Elementary. The organs of the human body, their functions, etc. Practical demonstrations.

3. **Physics**—Elementary. Mechanics, Heat and Sound. Three periods a week with additional laboratory work.

4. **Physics**—Elementary. Light, Electricity and Magnetism. Three periods a week with additional laboratory work.

# Brief Engineering Course

The entrance requirements for this course are the same as for the Scientific Course except German which may be taken as advanced work.

| THIRD YEAR | FOURTH YEAR |
|---|---|
| **FALL** | |
| Physics. | Analytical Geometry. |
| Trigonometry. | Plane Surveying. |
| German. | German. |
| Astronomy. | Descriptive Geometry. |
| **WINTER** | |
| Physics. | Analytical Geometry (8 weeks.) |
| Trigonometry (8 weeks, College Algebra (6 weeks.) | Differential Calculus (6 weeks.) |
| German. | German. |
| Mechanical Drawing. | Practical Astronomy. |
| | Descriptive Geometry. |
| **SPRING** | |
| Botany. | Differential Calculus. |
| College Algebra. | Railroad Surveying. |
| German. | German. |
| Mechanical Drawing. | Advanced Chemistry. |

# The Normal Course

The design of this course is to prepare our young people for public school teaching. Besides a comprehensive study of the common branches, School Management, Pedagogy, and History of Education, considerable work in English,

Mathematics, Natural Science, and Latin, and while the teacher is taking this course, he can select such other branches in other courses as he chooses without extra expense. Because of this, and the fact that we have a large patronage, we can secure most excellent results. At the completion of this course a certificate of graduation is given, but no degree conferred.

State certificates are granted to our Normal graduates on the same conditions as to the graduates of State Normal Schools and the University.

## COURSE OF STUDY

| | FIRST YEAR | THIRD YEAR |
|---|---|---|
| Fall | Eng. Gram. and Comp.<br>Latin.<br>U. S. History.<br>Phys. Geog. | American Literature.<br>Geometry.<br>Roman History.<br>Political Economy. |
| Winter | Eng. Gram. and Comp.<br>Latin.<br>Civ. Govt.<br>El. Algebra. | English Composition (2.)<br>Geometry.<br>Grecian History.<br>Physics (3.) |
| Spring | Eng. Gram. and Comp.<br>Latin.<br>Physiology.<br>El. Algebra. | English Composition (2.)<br>Geometry.<br>English History.<br>Physics (3.) |
| | **SECOND YEAR** | **FOURTH YEAR** |
| Fall | Rhetoric and Composition.<br>Latin.<br>General History.<br>School Management. | Rhetoric and Criticism.<br>Psychology.<br>Trigonometry.<br>Ethics. |
| Winter | Rhetoric and Composition.<br>Latin.<br>Higher Algebra. | English Literature.<br>Astronomy.<br>History of Education. |
| Spring | Rhetoric and Composition.<br>Latin.<br>Higher Algebra.<br>Pedagogy. | English Literature, 4.<br>Botany.<br>Geology.<br>Zoology. |

# Conservatory of Music

REV. JOHN WIER, A. M., D. D., *President.*

## *INSTRUCTORS.*

J. J. JELLEY, *Director.*

MISS ETHEL BARNHILL, MISS BESSIE L. WHITING,
MRS. J. J. JELLY, HOWARD J. BARNUM.

The Conservatory of Music of THE WESLEYAN UNIVERSITY OF WEST VIRGINIA presents its claims to the public with considerations that should be carefully studied by those contemplating a course in music.

Nearly all conservatories are founded in connection with institutions of learning, the wisdom of which is apparent, because a conservatory thus founded can give a broader and more thorough course in music, and can offer to the student the opportunity of taking work in other departments of study.

The College being under religious influences, and governed by religious principles, affords security and gives strength to the student in moral and religious training.

BRANCHES TAUGHT.—Piana-forte, Cabinet and Pipe Organ, Voice Culture, Harmony, Theory, Composition, Counterpoint, Fugue, Composition, Musical History, Violin and other orchestral instruments.

## *PIANO-FORTE AND PIPE ORGAN.*

All students are required to pursue the most thorough modern system of technical training practicable, special atten-

tion being given to hand formation, the cultivation of touch, interpretation and correct musical taste. Beginners in Piano and those not far advanced are especially welcome, as they possess few or none of the erroneous ideas and bad habits which are so easily formed by incorrect teaching or by careless practice, and which prove, in many cases, almost insurmountable obstacles to high cultivation. They therefore receive more rapidly the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of unlearning bad habits.

## VOICE CULTURE.

Cultivation of the voice in singing is now regarded as an important branch of education. Like many other natural powers, it is given to us in a crude state, and we are obliged to develop it through means that art has revealed to us. This development, necessarily slow, must be managed by a faithful and conscientious instructor, that natural beauty and power may be re-enforced by a clear and concise intellectual and emotionl conception of the study in hand.

Probably no other branch in musical culture has been so neglected as that which relates to the development of the voice. There is no branch of art that affords the people at large more satisfactory enjoyment than refined and cultivated singing. It teaches the use of the respiratory organs in a correct manner.

Instruction in this department includes the study of the union of the registers, study of the correct formation of the vowels, and the proper use of consonants, study of the solfeggio and the application of words, exerciss for obtaining flexibility of the voice through the proper exercises in scales—major, minor and chromatic—study of embellishments suitable to the different kinds of songs, study of English, Italian and German songs, the development of the voice to suit the parlor, church and public hall.

## *VIOLIN DEPARTMENT.*

Prof. H. J. Barnum, who has recently taken charge of our Violin and Orchestral Department, is a graduate of the Ithaca Conservatory of Music, where he spent about four years, taking the full musical course. This course included, in addition to instrumental work, Harmony and composition, Sight-Reading, Ear-Training and History of Music.

Prof. Barnum while at Ithaca studied with W. Grant Egbert, a pupil of Joachim and Sevecik, and with M. Clarence De Vaux Royer, a pupil of Marsick and Ysaye, taking under their direction the old classic sonatas and suites, as well as the works of the modern composers and the standard technical studies. Prof. Barnum also acted as assistant teacher of the violin in the Conservatory, being appointed at the end of his Freshman year. He was also the leader of the Sinfonia String Quartett and Concert—meister of the Conservatory Orchestra. Owing to his wide experience he is therefore competent to teach all classes of students. The course includes the Etudes of Kayser, Mayas, Kreutzer, Fiorillo and Rode, technical studies of Schradieck, Sevecik and others; also the sonatas of Carelli, Tartini, Haydn, Handel, Mozart and Beethoven and the concertos and standard solos of the great composers.

## *HARMONY.*

No one can claim rank as a musician without a knowledge and understanding of the principles laid down in this branch of study. One is enabled to analyze and interpret from the most simple to the highest forms of composition. The following may be considered a safe outline of the work in this department: First term—Notation, keys, scales, intervals, formation of the common chord and its construction; simple

part writing; inversions of the common chord introduced. Second term—Inversion of the common chord continued; also the chord of the seventh with its inversions, with additonal exercises in harmonizing bases. Third term—Additional exercises; as in second term; harmonizing easy melodies introduced; modulation introduced. Fourth term—Study of modulation, with additional exercises, as in previous term; also the study of suspension and retardations. Fifth term—Exercise as in previous terms; also in open harmony and harmonizing melodies. Sixth term—Exercises in harmonic composition with additional exercises. Elements of Harmony, by Stephen A. Emery, with practical exercises.

## *WHEN TO ENTER.*

Students can enter at any time. It is preferable to have all students enter at the beginning of each term, and not necessitate an interruption by later admissions or the formation of similar classes.

## *NOTATION AND SIGHT-READING CLASS.*

Few of the thousands who are studying music are able to read even a plain hymn tune correctly at sight. As a matter of economy to the student in music, this should be the first class sought, in order to acquaint himself with the signs and characters employed in written music, and, above all, to study the subject of tonality, thus enabling him to hear tonal effect without being obliged to have the selection played. This class meets twice a week.

The students who are regular members of the Conservatory are eligible to membership without extra compensation. To literary students and residents off Buckhannon a fee of one

dollar will be charged. The course of study will comprise English glees and part songs. Oratorio and secular adapted to the ability of the chorus.

## *ENGLISH.*

Hereafter the prerequisite for *graduation* in the Conservatory of Music will be one of the College Preparatory Courses, plus the English of the Freshman year of the college course, to take effect after 1907. Students not seeking the regular diploma may take lessons in the various branches of music for any period desired.

## *REHEARSALS.*

Rehearsals will be held every two weeks. Pupils are expected to perform such pieces as may be selected by their respective teachers. These performances are designed to inspire confidence in public appearance, and to stimulate students to a greater degree of activity in practice and study.

## *THE CONSERVATORY CIRCULATING LIBRARY OF MUSIC.*

To facilitate the work of the Department of Music, there has been added to its advantages a library of music which embraces all the technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos. In the Vocal Department, vocalizes, solfeggios, studies in flexibility, selections ranging from the easiest grade to the most difficult. In the Orchestral Department are all exercises, studies and selections necessary for the advancement of the pupil.

The music will be loaned at the nominal fee of one dollar per term in each department.

## *RULES AND REGULATIONS.*

All pianos are owned and controlled by the University.

1. Lessons falling on legal holidays not counted out.
2. Students late at the lesson will lose the expired time.
3. A student that fails to practice will not be retained.
4. Except in protracted sickness, lessons will not be made up.

# School of Art

REV. JOHN WIER, A. M., D. D., *President.*

MISS B. M. LAUCK, A. B., *Principal of the Department.*

A beautiful, well-lighted apartment in the new building is appropriated as a studio.

It is the object of this department to develop in the student's mind a correct idea of form, color, and pictorial composition, and to give a thorough training in all fundamental principles of Art which will prepare the student to work independently from life and nature or to enter any of the best art schools in the country.

## Courses of Study

### *FIRST YEAR.*

FALL TERM.

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.

WINTER TERM.

Object drawing.
Drawing from casts in charcoal.
Sketching.

SPRING TERM.

Sketching from nature.
Drawing from casts and life.

## *SECOND YEAR.*

FALL TERM.

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
Art History throughout the year.

WINTER TERM.

Drawing from antique and life.
Lectures on perspective.
Painting in water colors.
Sketching from costumed model.

SPRING TERM.

Drawing from life.
Water colors from nature.

## *THIRD YEAR.*

FALL TERM.

Painting in oil.
Painting from life.
Painting from nature.

WINTER TERM.

Painting in oil.
Sketching from costumed model.
Pictorial and decorative composition.

SPRING TERM.

Sketching from nature.
Painting from still life.
Illustration drawing.

A study of the old masters and their works; viz: Raphael, Rembrandt, Michael Angelo, Millet, Giovanni Bellini, Leonardo da Vinci, Velasquez, and Franz Hals.

Drawing includes charcoal drawing and drawing from casts and still life crayon portraits.

Painting includes oil, water colors, and pastel from life, still life, and nature.

Classes in china painting and illustration are conducted throughout the year.

Students in the Art Department are subject to the same regulations as in other departments.

Tuition, at least for half term, must be paid in advance. Deduction for absence from lessons in case of protracted illness.

During Commencement week there is an exhibition of work done by the students of this department.

## *THE GRAPHIC SYSTEM OF OBJECT DRAWING.*

Which was adopted February, 1895, by the State of West Virginia for use in free schools of the State, has been arranged for teachers who desire to prepare themselves to teach this important branch in connection with their regular work, at $1.50 per term.

Hereafter the prerequisite for *graduation* in the School of Art will be one of the regular College Preparatory Courses, plus the English of the freshman year, to take effect after 1907. .

# School of Elocution

REV. J. WIER, A. M., D. D., *President.*

MISS MARY BEN DICKEN, B. L., *Principal of Department.*

The object of this department is the development of correct expression in reading, public speaking, and in the interpretation of literature, and, as a result of this training, ease and grace and naturalness in conversation and general bearing.

Hereafter the prerequisite for *graduation* in the School of Elocution will be one of the regular College Preparatory Courses, plus the English of the freshman year, to take effect after 1907. Students not seeking the regular diploma may take Elocution and Physical Culture for any period.

## *REGULAR COURSE IN ELOCUTION.*

The regular course in this department can be completed in three years. The required work for the first year is as follows:

Two private lessons per week.

Two class lessons per week.

Two lessons per week in physical culture, during fall or winter term.

Text for class work, Cumnock's Choice Readings.

The required work for the second year is as follows:

One private lesson per week.

Two class lessons in literary and dramatic interpretation.

Two lessons per week in physical culture, during fall or winter term.

Text for class work, Shakespeare's Julius Cæsar, Macbeth, Selections from the best English and American authors.

The required work for the third year is as follows:

Two private lessons per week.

Two class lessons per week, in literary and dramatic interpretation.

Two lessons per week in physical culture, during fall or winter term.

Text for class work, two plays from Shakespeare, and selections from the best English and American authors.

## *ADDITIONAL COURSES IN CLASS WORK.*

In addition to the regular course in elocution, classes are organized for those who wish to learn the fundamental principles of good reading and good speaking, and can not take the regular course.

In the beginning class much attention is paid to correct pronounciation, distinct articulation, naturalness of expression, and the proper use of the voice.

In the practical public speaking class, opportunity is given for debating and extemporaneous speaking. Questions of the day are discussed, helpful criticisms are given by teacher and members of the class, faults in delivery are carefully pointed out and an attempt made to correct them.

The class in literary and dramatic interpretation is open to those who desire to study the masterpieces of literature for the purpose of becoming better able to read and interpret them.

## *PRIVATE LESSONS.*

Those not wishing to take regular course or class work may take private lessons, in which special attention is given to the particular needs of the individual student.

## *PHYSICAL CULTURE.*

Classes in physical culture are formed each term for the young ladies. The work in these classes is based upon the Swedish, American, and French, or Delsarte, Systems, and consists of all those exercises which tend to strength and grace of movement. Special exercises are given to meet individual needs. Recitals are given by the pupils as often as practicable.

# School of Business

REV. J. WEIR, A. M., D. D., *President.*

GEO. W. BROYLES, *Principal.*

## *INSTRUCTORS.*

GEO. W. BROYLES, MISS EVA E. BROYLES,
MISS JULIA A. BENDER.

The School of Business is a high grade business training-school with a thorough, practical course of study indorsed by the best business men of the country. It has an experienced and efficient corps of teachers, and all the necessary appliances for imparting a thorough business education.

The Commemrcial-Science course leading to graduation covers a period of three years' work. This is a strong course for a young man entering the business world, and especially fits him to enter into successful competition with rivals in business enterprises. It arouses energy and self-reliance in young people, and trains them in those lines which have a special and direct application to the practical affairs of life. This course is designed not only to prepare young men and young women for clerical positions as bookkeepers or stenographers, but to help them lay a solid foundation for successful pursuit in any vocation of life. It is arranged to coincide almost entirely with the Seminary Scientific course.

Aside from the full Commercial-Science course, we offer Certificate courses in Bookkeeping and Stenography. Each of these courses covers about one year's work and is superior in merit to any course of similar kind given at other schools in the State.

Following is the arrangement of the different courses

PRESIDENT'S RESIDENCE

## COMMERCIAL-SOIENCE COURSE

### FIRST YEAR

| FALL. | WINTER. | SPRING. |
|---|---|---|
| Algebra, Elementary. | Algebra, Higher. | Algebra, Higher. |
| Latin, First Book. | Latin, First Book. | Latin, First Book. |
| Rhetoric and Composition | Rhetoric and Composition | Rhetoric and Composition |
| Commercial Law. | General History. | General History. |

### SECOND YEAR

| FALL. | WINTER. | SPRING. |
|---|---|---|
| Geometry. | Geometry. | Geometry. |
| Latin, Cæsar. | Latin, Cicero. | Latin, Cicero. |
| Commercial Spelling. | Commercial Spelling. | Commercial Spelling. |
| Political Economy. | Advanced English, 4. | American Literature, 4. |

### THIRD YEAR

| FALL. | WINTER. | SPRING. |
|---|---|---|
| Physics. | Physics. | Commercial Geography. |
| Rhetoric and Criticism, 4. | English Literature, 4. | English Literature, 4. |
| Bookkeeping. | Bookkeeping. | Bookkeeping. |
| Shorthand. | Shorthand and Shorthand Reading. | Dictation and Correspondence. |

## CERTIFICATE COURSES

### BOOKKEEPING

| FALL. | WINTER. | SPRING. |
|---|---|---|
| English. | English. | English. |
| Bookkeeping. | Bookkeeping. | Bookkeeping. |
| Commercial Spelling. | Commercial Spelling. | Commercial Spelling. |
| Commercial Law. | Arithmetic. | Commercial Geography. |

### STENOGRAPHY

| FALL. | WINTER. | SPRING. |
|---|---|---|
| English. | English. | English. |
| Shorthand. | Shorthand and Shorthand Reading. | Commercial Spelling. |
| Commercial Spelling. | Commercial Spelling. | Dictation and Correspondence. |
| Commercial Law. | | |

Typewriting and Penmanship throughout the different courses.

## *BOOKKEEPING.*

Bookkeeping is a prime factor in every successful business enterprise. No matter what the calling, a knowledge of accounts is a sure help toward better and more successful work It enables the business man not only to know his standing with other persons, but at any time to determine just the state of his business. A knowledge of Bookkeeping has become essential to the success of every business man.

It is not every person whose nature qualifies him to make a thorough accountant or even a successful business man, but it is very certain no one can avoid having business relations with his fellow-men. A knowledge of Bookkeeping is a protection to every person in the management of his own business affairs. So long as human nature is liable to err, just so long will it be necessary for accounts to be kept at both ends of the line of a business transaction. No college graduate should consider his scholastic education complete until he has a thorough knowledge of accounts.

In addition to its helpfulness in business, the study of Bookkeeping is fine for mental discipline, and its value in developing the reasoning faculties is unquestioned. Few branches are its equal in these respects. It requires the strictest exactness, and leads to the formation of correct habits. It impresses upon the student's mind the importance of transacting business according to business principles. It creates for him a fund of practical knowledge useful in any vocation he may choose.

The Bookkeeping course is very carefully graded from the simplest form of debit and credit to the extensive system of accounting as applied in retail and wholesale business, department stores, joint stock companies, custom houses, banks, etc.

The famous voucher system is thoroughly explained. Banking is taught as applied in American national banks. In fact, everything is dealt with by the most practical and up-to-date methods.

## *STENOGRAPHY.*

Shorthand as an educational factor cannot be over-estimated. It stimulates thought, creates mental alertness, increases the student's knoweldge of the English language, and enlarges his vocabulary. The requirements for facility of execution give him training almost unattainable in any other way. To catch the fleeting word, to record its shorthand symbol, and then, with almost equal rapidity to print its alphabetic quivalent on the typewriter, call for mental activity and harmony of thought and action required by few other studies.

The office stenographer comes in contact with the management of the enterprise in which he is engaged, and in this way gets the very brains of the business. To the wide-awake young man or young woman, stenography always proves a stepping stone to better things. A wide future stretches out before the young stenographer, limited only by his ability.

The most satisfactory and economical way to learn Shorthand and Typewriting is to attend some well-equipped commercial school where special attention is given to these subjects. No school in the state offers better advantage along these lines than this one.

First the theory of Shorthand is taken up, special stress being placed upon perfect forms and correct habits of writing. When the text has been thoroughly mastered the student is given daily practice in dictation from actual business forms until he can write difficult matter at a high rate of speed, and produce readily a correct transcript from his notes. Each student goes on his own merits and is permitted to advance as rapidly as he is able. No one is held back for another.

In typewriting much stress is laid upon correct fingering. It is just as important to acquire good habits in Typewriting as in any other subject. Absolute accuracy is insisted upon. This subject is under the supervision of competent and ex-

perienced operators who give personal instruction to each student daily.

## *PENMANSHIP.*

Penmanship is a universal art, and the ability to write a free, rapid and legible hand is a desirable accomplishment in the education of the young for every department of life. No other one element of a practical education is so apt to attract the arttention of successful business men as good penmanship. No one element is so sure to bring success. A uperior handwriting with proper business qualifications is a certain passport into a well-paying position. Good penmanship is like a neat personal appearancce—a favorable introduction anywhere—and this course places good handwriting within the grasp of all.

The ability to write well is not inherited. It may be acquired by any individual of ordinary ability unless some physical imperfection renders the free use of the hand and arm impossible. The secret of learning to write a successful hand consists in mixing brain and muscle equally.

In this course instruction is clear and to the point. The course presents such a system of writing as will be most serviceable in the direct line of business. To the beginner in Penmanship are first presented the simpler forms, and the more complex are introduced as rapidly as his progress will permit. Advanccement from the simpler to the more difficult characters is made with four things in mind—simplicity, legibility, rapidity and ease of execution.

This department is prepared to teach engrossing and all kinds of artistic work. Purely ornamental writing has no place of recognition in the regular business course. Students are advised not to take up ornate writing until they have mastered a fair business style.

# General Information

## *ADMISSION.*

The school will begin work promptly on the day announced. Classes will be formed and lessons assigned *at once.* Although students may enter at any time, they are urged to be present, if possible, the first day of the term. *This is important in the fall term,* and *especially* so for those who expect to take a regular course of study.

## *ENROLLMENT.*

The first duty of all students on arriving at school, also at the opening of each term, is to enroll at the College office.

## *INDUCEMENTS TO STUDENTS.*

The attention of the public is invited to the following advantages of the College, all of which are not found together in any other institution in the state:

1. LOCATION.—It leaves almost nothing to be desired. One of the most picturesque and healthful locations in the United States. Fee from malaria.

2. MORAL AND RELIGIOUS.—Particular attention is given to religious training and influence. The moral atmosphere is superior to that of other towns of the size. THERE ARE NO LIQUOR SALOONS, and never have been, in this county.

3. FACULTY AND INSTRUCTION.—The Faculty is large, and each one well qualified for his particular work. They come

from the best colleges and universities in America and Europe. The grade is high and instruction thorough.

4. VARIETY OF COURSES.—Besides the regular classical, scientific, and literary courses, excellent facilities in music, art, business, shorthand, and elocution are offered.

5. NORMAL COURSE.—No other institution in the state offers so many advantages to public school teachers. See body of catalogue. All departments are open to teachers.

6. ALL COURSES OPEN TO BOTH SEXES.—Young people of both sexes meet together in the classroom, and, under proper restrictions, in social life; yet a careful oversight is maintained of all associations of students with those of the opposite sex.

7. STANDING.—The institution already has a recognized *high standard and reputation,* and has taken its place among the best schools in the Middle States. The Music, Business, Elocution and Art Departments deserve special mention.

8. THE LADIES' HALL furnishes a first-class home for young ladies, with refined Christian influences and careful attention to their needs.

## *SELECTION OF STUDIES.*

New students are required to consult the Faculty concerning their studies. It is usually the best policy for students to enter upon a regular course of study, even if they are not sure they can remain to complete it. Changes in a course once selected may be made for reasons satisfactory to the Faculty. Students are warned against undertaking too much work. Every student is permitted to take all the studies he can carry. A student rarely, if ever, regrets having entered one of the regular courses, but many regret the opposite. Students will not be held back, but will be allowed to complete a course as rapidly as they may be able.

## *EXAMINATIONS.*

The examinations are made sufficiently rigid to test the student's acquaintance with the subjects. A final grade of seventy on the basis of ons hundred is required for advancement in each study.

The committee of visitors appointed by the Conference are invited to be present at the annual examinations.

Giving or receiving aid on examinations will be considered a serious offense, and any one so offending will be dealt with accordingly. Students completing one of the regular Seminary courses will receive a diploma. Students completing one of the College courses will receive a degree. A permanent record of all grades is kept at the office, and at the end of each term the standing of each student is reported to parent or guardian.

## *TO STUDENTS.*

If you are personally unknown to us, do not fail to bring a certificate of good moral character. We seek only such students as intend to be gentlemen and ladies while in the College. Please read all the regulations, etc., in the catalogue, in order that you may know precisely what is expected of you. If no one is at the train to meet you, leave your trunk at the station, and, unless you have friends in town, come to the College. There information concerning rooms, boarding, etc., can be obtained.

All students who expect to enter are requested to make their purpose known to the President in advance by letter. Lady students especially should do this, so that rooms may be reserved for them in the Ladies' Hall. They should state just when they will arrive, and they can be met by the school authorities at the station. If young ladies are not met on ar-

rival by a representative of the College, they should come at once to the Ladies' Hall.

## *LADIES' HALL.*

The Hall has proved a great blessing to the institution and to the young ladies of the school. It furnishes for them a first-class Christian home. Besides the supervision of the President, the Preceptress and the Matron devote their time to the welfare and guidance of the students. The aim is to combine the refining influence of a Christian home with educational advantages. Every effort possible is put forth to make things comfortable and attractive for the students.

## *TO THOSE WITH LIMITED MEANS.*

Many who hold the chief positions of influence were once as poor as any one can be. Education is the honorable way out of your present position. With good health, good habits, ordinary intellect, and a resolute will, nobody need be discouraged; an education is within reach. By strict economy and hard wark, one can sometimes earn enough in three months to support himself in the College for six months. Can you command $40 or $50 to start with? Have you energy and perseverance? Are you willing to make sacrifice? Then come and begin at once. Better to enter, even if you cannot see your way through. Usually when a student is in earnest, some way whereby he can remain in school will open. We do all we can to put students in the way of helping themselves, in order that they may be able to remain in school. Young men preparing for the ministry will find it to their advantage to correspond with the President. Also other students seeking employment as a means to provide expenses.

## *LOANS.*

The College receives each year a limited amount of money from the Board of Education to be loaned to needy students. This money is not given to the student, but simply loaned to him until he can pay it back. It begins to draw interest soon after he leaves school. The Board shows preference to those students who expect to enter the ministry.

A few special scholarships have been established. They consist of a loan fund of $25 each. During the past year several persons have given toward scholarships which bear their names. Reports are regularly made to the donor. It is earnestly hoped that other benevolent persons will establish one or more of these scholarships. Many persons could not give $25 at once, but they could give a small sum each year, and these amounts would soon reach the desired sum. The Epworth Leagues could take up no better work than this. Young people are constantly asking if they can in any manner work their way through college. There are scores of worthy young people of both sexes, some of them persons of great promise of future success in life, who are anxious to attend school, but have not the means. Many of our students are compelled to remain out of school about half the year to earn money. Any gifts for this purpose will be promptly acknowledged, and used to the best advantage.

## *A WORD TO PARENTS.*

Parents should not allow their children to be absent while school is in session, for the purpose of visiting, either at home or elsewhere. All such absence injures the standing of the student often, and embarrasses the management. Students who live near Buckhannon are warned against this very common mistake. They should *in no case visit home every week.*

Outside of the regular expense for tuition, board, laundry, books, and stationery, there is little need of pocket money. This is a matter of vital importance. Students are often injured by being too fully supplied with money. Parents will do their children a kindness by *requiring an itemized account* of all expenses. Money may be left in charge of the Faculty, if desirable. Plainness in dress is encouraged. Parents and guardians should write directly and freely to the President on all matters pertaining to students. The Preceptress desires the fullest correspondence respecting the lady students.

We shall esteem it a favor to have you write us freely concerning your children, especially if they have cause for complaint or are dissatisfied. We want to know the reason. We expect your earnest support and faithful co-operation in securing the best discipline.

Our purpose is to make the moral and religious life of the school such that parents may feel that their sons and daughters will be safe under its influence. Parents should carefully consider the moral and religious conditions in selecting a school for their children. Young people should be brought under the best influences during the formative years of their education. At no other time in life are these conditions so important. To develop Christian character, and not simply to impart secular learning, is the true end of education.

## *LITERARY SOCIETIES.*

There are two flourishing literary societies in connection with the institution—the Chrestomathean and Excelsior. These societies have nicely carpeted and furnished halls, with pianos, in the College buildings. The societies are a great attraction to students, and all are invited to join.

## *LIBRARY AND READING-ROOM.*

A good beginning for a library has been made. At present there are over four thousand volumes, embracing considerable variety in the different departments of literature. The books have been catalogued after the most approved system. Students are given free use of the library. Many standard works are yet needed, besides most of the more recent publications in all departments of literature. A large number of books have been added the past year. *Friends of the institution are cordially invited to send books or money to the library.* We also earnestly solicit from our friends specimens of all kinds suitable for the museum and cabinets. If you have any geological or other specimens, remember the college.

## *WHAT THE COLLEGE NEEDS.*

What the college needs is large gifts and bequests from those who have means.

Already we have an attendance reaching into the hundreds. Our very success creates new needs. Here are the conditions and surroundings necessary for building up a great institution of learning. We are facing a great opportunity now in West Virginia. A *Christian* college is greatly needed in the heart of the state. Here is the location, the spirit, the opportunity. Already some have given, and others are seriously considering the subject. This is God's work, and should have a generous share of the riches of his people. There are many men in the state who could give and *be the richer by doing it.* Some of these men want to do good with their money, and should be brought to see that *the college furnishes the best opportunity for doing it.*

# Annuity Plan

Attention is called very particularly to the "Annuity Plan" of the University. Persons are interested in this "Plan" as a very suitable, profitable and safe way to invest money or to convey property.

The "Plan" is to receive money from individuals and to pay them annual interest thereon during life, on condition that at death the money thus held remain with the University.

Suppose a person has $500, $1,000, $5,000, $10,000, or any sums large or small. He needs the interest of his money during the remainder of his life. At the end of his life he desires the principal to go to some worthy cause. By transferring this money to the University the trustees will give him an Annuity Bond legally executed and yielding a life-long income at the rate of *Five Per Cent.* At his death interest ceases and the money remains with the College. The investment is secured by a school property and endowment valued at a quarter of a million dollars. Behind these stand a strong board of trustees and the great Methodist Episcopal Church.

Or suppose a person has property. The College is prepared to accept such property and pay the donor the net income of the same during life. Or the property may be converted into cash, and the Annuity Bond at five per cent. given.

Please note carefully the advantage of this Plan:

FIRST. No tax whatever is assessed upon the money invested. None but United States Government Bonds are thus exempt from tax, and the interest on these bonds is much less than our Annuities. Educational moneys are entirely free from taxation and the whole net income therefrom can be paid to the

holders of our University Annuity Bonds. Thus a five per cent. College Annuity is equivalent to a gross income of seven to ten per cent. on an ordinary loan or investment. The latter is subject to taxation, and in addition to fees, commissions, occasional losses, and temporary cessation of income at expiration or before reloaning. Investments in business or real estate involve repairs, insurance, incidental or operating expenses, fluctuations of value and depreciations from ordinary wear.

SECOND. The College Annuity Plan exempts the donor from fees and allowances for executors and administrators.

THIRD. *The plan relieves the Donor from all care and anxiety about the money or property.*

Loans often become scattered and the interest remains unpaid. The guarantee of loans may be uncertain through imperfect title deed or otherwise. Especially is this true where persons have no opportunity to become acquainted with the credit of the borrower. It requires an expert to loan money judiciously. All history goes to confirm the remark of an eminent financier that it requires more wisdom and experience to invest money so as to secure a reasonable return and preserve the principal intact than was originally required in the making of the money.

The Trustees of the College give a Bond perfectly secured, guaranteeing the annual payment of the interest and removing all occasion of unrest or doubt as to this interest. Especially in the declining years of life is this a boon.

FOURTH. The College Annuity Plan enables the donor to become the executor of his own estate during his life-time.

At the death of the annuitant his money goes to the University as part of the general endowment of for any special purpose as may be agreed.

## *ANOTHER PLAN.*

It may be that a person is actively engaged in business so that he cannot withdraw his money or any portion of it from his working capital. He may, however, contemplate doing something for the College IN HIS WILL.

The President will be pleased to confer with any such person and to give information and direction as may be required. The attention of those who desire to make benevolent use of their property, is called to the following form of bequest:

1. I give and devise to "THE BOARD OF TRUSTEES OF THE WESLEYAN UNIVERSITY OF WEST VIRGINIA," and its successors and assigns forever, the following lands and premises, that is to say:

2. I give and bequeath to "THE BOARD OF TRUSTEES OF THE WESLEYAN UNIVERSITY OF WEST VIRGINIA" the sum of..... .....dollars, to be paid by my executors out of my estate within.....months after my decease, and to be appropriated by the Trustees of said institution, in such manner as they think best.

# Seminary Alumni

(C) signifies Classical Course; (L), Literary; (S), Scientific; (N), Normal; (A), Art; (M), Music; (E), Elocution.

### CLASS OF 1891

Maude Brannon (L), Mrs. Lyell Mullens...Atlanta, Ga.
Wm. B. Cutright (N), Lawyer.....Buckhannon, W. Va.
Ethel Hall (N), Mrs. Geo. N. West.....West Union, W. Va.
Blanche Horner (N), Deceased.....(Lost Creek, W. Va.)
Henrietta Horner (N), Mrs. H. M. Martin..Shinnston, W. Va.

### CLASS OF 1892

Lucy Bailey (M), Mrs. R. S. Fowkes.....Buckhannon, W. Va.
Arthur W. Chambers (C), Pastor.....Chicago, Ill.
Bertha Hanson (M), Mrs. G. H. Balsley...Wheeling, W. Va.
Grace Hart (M), Mrs. C. B. Johnson.....St. Marys, W. Va.
Geo. A. Pegram (C), Pastor.....Midland, Mich.
J. Floyd Strader (C), Attorney-at-Law.....Beverly, W. Va.

### CLASS OF 1893

Wm. E. Baker (S), Attorney-at-Law.....Elkins, W. Va.
Charles A. Barlow (S), Physician.....Benwood, W. Va.
Lizzie E. Chidester (A), Mrs. G. W. Billingsley .....Buckhannon, W. Va.
Luna S. Hartley (A), At home.....Masontown, W. Va.
John S. Hartley (C), Pastor.....Democracy, Ohio.
Reta B. Heavener (S), Mrs. Frank Maxwell.Buckhannon, W. Va.
Viola C. Kiddy (S), Mrs. G. W. Fish.....Buckhannon, W. Va.
William G. Lloyd (N), Pastor.....Arthur, Ill.
Carrie M. Loudin (N), Mrs. H. A. Darnell...Buckhannon, W. Va.
George G. Lovett (N), Physician.....Falls Mills W. Va.
Orie McConkey (N), Principal High School.Clarksburg, W. Va.
Maude McFarland (M), Mrs. Dr. G. S. Wells.Wheeling, W. Va.
George E. Morris (S), Deceased.....(Pt. Pleasant, W. Va.)

Roy Reger (C), Attorney-at-Law.....Buckhannon, W. Va.
George E. Rohrbough (N), Teacher.....Watson, Colo.
George D. Smith (S), Pastor.....Fairmont, W. Va.

### CLASS OF 1894

S. Brice Blair (S), Deceased.....(Moundsville, W. Va.)
Pearl Dorsey (S), At home.....Moundsville ,W. Va.
Thomas W. Haught (C), Principal Prep. School .....Keyser, W. Va.
Alvaroe G. Hughes (S), Lawyer.....Kingwood, W. Va.
Jesse H. Koch (N), Pastor.....Pleasant Plain, Iowa.
Myron C. Lough (S), Editor.....Fairmont, W. Va.
William H. McMillan (N), Teacher.....Nashville, Tenn.
Winfield S. Morris (C), Principal Public School .....St. Albans, W. Va.
Anna Shrader (N), Mrs. Isaac Ross.....Winfield, Kansas.
Allen E. Teets (N), Dentist.....Clarksburg, W. Va.
Charles I. Zirkle (N), Editor Republican...Philippi, W. Va.

### CLASS OF 1895

Guy W. Billingsley (C), Deceased.....(Cleveland, Ohio.)
Minnie Carper (A), Mrs. Frank Aldrich.....Rosemond, Ill.
Will L. Hammond (S), Merchant.....Moundsville ,W. Va.
James L. Karickhoff (N), Farmer.....Pecks Run, W. Va.
W. Frank Jenkins (C), Machinist.....Fairmont, W. Va.
Bruce Mckinley (S), Post Master.....Enfaulia, Ind. Ter.
Lewis McMillen (C), Teacher.....Good Hope, W. Va.
Myrtle M. Parriott (A), Mrs. Dr. W. B. Fletcher .....Cameron, W. Va.
Lelia M. Rapp (L), Teacher.....Clarksburg, W. Va.
Edward Rohrbough (C), Student.....Cambridge, Mass.
Iona M. Stone (L), Teacher.....San Juan, Porto Rico.
Kate Winchester (M), Mrs. E. B. Alkire....Buckhannon, W. Va.

### CLASS OF 1896

Mary V. Anderson (N), Mrs. John Boyd.....Rock Cave, W. Va.
Ada Darlington (N), Clerk.....Charleston, W. Va.
Odell Fling (A), Mrs. B. K. Wilson.....Tucson, Arizona.
Audree Ford (N), Mrs. C. D. Howard.....Cowen, W. Va.
William W. Hughes (S), Lawyer.....Welch, W. Va.
Mary Jones (C), Teacher.....Clarksburg, W. Va.

CHEMICAL LABORATORY

G. Roy Karickhoff (S), Deceased.....(Rural Dale, W. Va.)
Elsie Marple (S), Nurse.....David City, Neb.
William M. Pollock (C), Clerk.....Washington, D. C.
Arthur L. Post (C), Teacher.....Morgantown, W. Va.
John J. Rice (S), Lawyer.....Deep Valley, Pa.
Lydia Schroth (A), Mrs. G. L. Caskey.....Cleveland, Ohio.
Bertha Swiger (L), Mrs. Wm. Richards....Clarksburg, W. Va.
Jessie Trotter (C), Teacher in University...Buckhannon, W. Va.
Patrick Ward (N), Merchant.....Davis, W. Va.
Gilbert R. Williamson (C), Pastor.....Belington, W. Va.
Ora Wilson (N), Mrs. J. B. Reger.....Buckhannon, W. Va.

**CLASS OF 1897**

Joseph E. Anderson (S), Teacher.....Buckhannon, W. Va.
Bernard L. Baker (S), At home.....Beverly, W. Va.
Charles C. Baker (S), At home.....Beverly, W. Va.
Lillian D. Bender (N), Mrs. A. J. Hyer.....Sutton, W. Va.
William Blair (C), Pastor.....Williamsport, Ohio.
Delia Brake (L), Teacher.....Huntington, W. Va.
Ernest B. Carlin (S), Lawyer.....Sutton, W. Va.
Minnie L. Core (L), Teacher.....Morgantown, W. Va.
Thomas W. Curry (L), Laundry.....Buckhannon, W. Va.
James T. Dailey (L), Lawyer.....Kingwood, W. Va.
Cecil Denham (S), Physician.....Weston, W. Va.
Frank Freeland (C), Physician.....Maywood ,N. J.
Wm. A. Haggerty (C), Student.....Cambridge, Mass.
Estelle Hall (L), At home.....Morgantown, W. Va.
Arta F. Hawkins (N), Merchant.....Piedmont, W. Va.
Woodford Hinzeman (S), Physician.....Troy, W. Va.
Bertha Hopkins (N), Teacher.....Lloydville, W. Va.
Ella M. Hyer (L), Mrs. Hugh Swisher.....Sutton, W. Va.
Emory I. Ireland (N), Civil Engineer.....Washington, D. C.
Harry Lutz (S), Lawyer.....Denver, Col.
Bessie Martin (L), Mrs. Frank Weaver.....Morgantown, W. Va.
Zella C. Metheny (N), Mrs. E. M. Stanley...Buckhannon, W. Va.
Frederick W. Nash (L), Salesman.....Pittsburg, Pa.
Lenora Reeder (N), Mrs. Leonidas Bennett..Rural Dale, W. Va.
Carl Reger (C), Architect.....Washington, D. C.
Eleanor M. Rider (L & M), Mrs. Fred L.
Williams .....Buckhannon, W. Va.
George A. Shahan (C), Pastor.....Milton, N. Y.

Alpheus W. Smith (C), Teacher.....Brunswick, Me.
Dorothy Stewart (A), Mrs. J. E. Swiger....Lumberport, W. Va.
Luella Vernon (N), Teacher.....Elizabeth, W. Va.
Creed C. Ward (S), At home.....Peel Tree, W. Va.

**CLASS OF 1898**

Victor Albright (C), Teacher.....Pacific Grove, Oregon.
James E. Bird (C), Pastor.....Weston, W. Va.
Edward E. Carter (L), Lawyer.....Wellsburg, W. Va.
William E. Craig (C), Student.....Boston, Mass.
Mattie Dailey (L), Stenographer.....Morgantown, W. Va.
Eulah B. Davis (L), At home.....Grafton, W. Va.
Stella M. Elliott (L), Teacher.....McAlpine, W. Va.
Fannie E. Ford (N), Mrs. E. C. Wilson.....Grafton, W. Va.
Willis H. Franklin(S), Teacher.....Huntington, W. Va.
Alberta Halpenny (L), Teacher.....Manassas, Va.
Roy R. Hardesty (C), Banker.....Fairmont, W. Va.
Della Haymond (L), Mrs. Frank Morgan....Cherry Camp, W. Va.
Blanche Lazzelle (L), Student.....Morgantown, W. Va.
Ernest D. Lewis (N), Lawyer.....Clarksburg, W. Va.
Leslie E. Long (L), Lawyer.....Welch, W. Va.
Lester J. McMillan (C), At home.....Good Hope, W. Va.
Percy W. Metheny (C), Pastor.....Mt. Lake Park, Md.
Elonzo T. Morgan (S), Clerk.....Washington, D. C.
John H. Rohrbough (N), Teacher.....Thomas, W. Va.
Frank O. Smith (N), At home.....Bridgeport, W. Va.
Lelia F. Smith (S), Mrs. G. R. Williamson..Belington, W. Va.
Mabel H. Wiant (C), At home.....Parkersburg, W. Va.
B. Frank Williamson (S), Teacher.....Huntington, W. Va.
Olita S. Withers (L), Mrs. N. M. Hooker....Buckhannon, W. Va.

**CLASS OF 1899**

Hattie H. Anderson (N), Teacher.....Walkersville, W. Va.
J. Howard Anderson (C), Pastor.....Glenwood, Wis.
Guy L. Caskey (C), Bookkeeper.....Cleveland, Ohio.
Allen B. Cutright (C) Railroader.....Dragon, Utah.
Wm. H. Gilmore (S), At home.....Jollytown, Pa.
Edgar M. Hall (C), Florist.....Fairmont, W. Va.
Cora Hensell (L), Teacher.....Sistersville, W. Va.
James H. Jackson (C), At home.....Jane Lew, W. Va.
O. Dee McCoy (S), Physician.....Wheeling, W. Va.

Grace Metheny (L), Teacher.....Buckhannon, W. Va.
Will E. Morris (C), Lawyer.....Clarksburg, W. Va.
Gertrude Roberts (S), Teacher.....Wheeling, W. Va.
Maude Rusmisell (L), Student.....Baltimore, Md.
Roy See (S), Lawyer.....Elkins, W. Va.
Grace Sloan (L), At home.....Buckhannon, W. Va.
John W. Snyder (C), Postal Clerk.....Grafton, W. Va.
Madison Strathers (L), Teacher in University .....Buckhannon, W. Va.
Edgar M. Stallings (C), Railroader.....Cumberland, Md.
Elmer E. Trotter (C), Merchant.....Marietta, Ohio.
Homer W. Williams (N), Clerk of Court...Clarksburg, W. Va.
Howard E. Williams (L), At home.....Duo, W. Va.
Horace Withers (L), At home.....Buckhannon, W. Va.

**CLASS OF 1900**

Ina Barnes (L), Teacher.....Buckhannon, W. Va.
Walter Barnes (L), Teacher.....Keyser, W. Va.
Anna M. Bender (L), Teacher.....Chapel, W. Va.
Dellett E. Bronson (C), Student.....Cincinnati, Ohio.
Samuel E. W. Burnside (L), Lawyer.....Lynchburg, Va.
Harry H. Byrer (L), Lawyer.....Philippi, W. Va.
Oran B. Conaway (L), Student.....Morgantown, W. Va.
William Fallen (N), Pastor.....Beverly, W. Va.
Flora Friend (L), Mrs Frank Fowler.....Rochester ,N. Y.
Marie A. Graham (L), At home.....Wheeling, W. Va.
Edna May Griffin (L), Mrs. H. H. Byer.....Philippi, W. Va.
Dora Hamilton (N), Mrs. I. E. Ash.....Parkersburg, W. Va.
Simpson Hamrick (C), Pastor.....Blackburn, Okla. Ter.
Iva D. Hardman (L), At home.....Jane Lew, W. Va.
George W. Hawkins (L), At home.....Buckhannon, W. Va.
Lulu Higginbotham (L), At home.....Buckhannon, W. Va.
Mary Higginbotham (A), At home.....Buckhannon, W. Va.
Fred B. Hildebrand (L), Teacher.....Layman, Ohio.
Bernice Johnson (N), Teacher.....Kirk, W. Va.
Claude H. King (C), Student.....Boston, Mass.
Lillie B. King (L), Teacher.....Buckhannon, W. Va.
Frank O. Leonard (C), Civil Engineer.....Buckhannon, W. Va.
Joseph McElhattan (L), Physician.....Mole Hill, W. Va.
Charles L. Parks (L), Physician.....Atwood, W. Va.
Frank E. Parrack (N), Lawyer.....Tunnelton, W. Va.

Naina B. Rapp (L), Mrs. John L. Bright...Baltimore, Md.
Lester Reeder (L), Teacher.....Flatwoods, W. Va.
David Bright Reger (C), Geological Survey..Buckhannon, W. Va.
Lucy L. Reid (L), Mrs. E. E. Trotter.....Marieta, Ohio.
Virginia Rider (L), Teacher.....Huntington, W. Va.
Samuel H. Ritter (S), Teacher.....Corey, Col.
Delia Sanders (N), Teacher.....Crawfofrd, W. Va.
Thomas S. Sharpnack (C), Salesman.....Newark, Ohio.
Ivie Shriver (L), Teacher.....Fairmont, W. Va.
Amos E. Smith (L), Student.....Morgantown, W. Va.
May Smith (L), At home.....Bridgeport, W. Va.
Charles A. Snyder (L), Pastor.....Adamston, W. Va.
Edward L. Whistler (L), Physician.....Jollytown, Pa.

**CLASS OF 1901**

Charles Frederic Anderson (C), Student...Boston, Mass.
Ella Ethel Beegle (M), Teacher of Music...Alva, Okla. Ter.
Carolyn Bender (N), Student.....Morgantown, W. Va.
William Todd Blume (C), Pastor.....Wellston, Ohio.
Thomas Jefferson Boston (C), Lumberman..Earl, Ark.
Arthur Kent Brake (C), Student.....Morgantown, W. Va.
Alice Lucile Comly (C), At home.....New Lexington, Ohio.
Frank Cutright (C), Student.....Morgantown, W. Va.
Cinnett Grant Farr (C), Pastor.....Elgin, Pa.
Ada Goedecke Graham (L), At home.....Wheeling, W. Va.
Clarence William Hall (S), Electrician.....Pittsburg, Pa.
James Hall Jenkins (S), Student.....Morgantown, W. Va.
Mary Darling Johnson (C), Teacher.....Huntington, W. Va.
Fannie Rebecca Jones (L), Teacher.....Knottsville, W. Va.
Oda Earle Karickhoff (L), Student.....Cambridge, Mass.
George Currant Kellar (S), Student.....Cambridge, Mass.
Edward H. Knabenshue (N), Teacher.....Parkersburg, W. Va.
Edwin Russell Lloyd (C), Rhodes Scholar..Oxford, Eng.
Columbia Lovett (S), At home.....Weston, W. Va.
James William Mahood (C), Pastor.....Pine Grove, W. Va.
Bessie Jane Marsh (N), Mrs. Daniel Marshall .....Biltmore, N. C.
John Franklin Marsh (N), Student.....Morgantown, W. Va.
Trevy Nutter (S), Teacher.....Thomas, W. Va.

James Edmond Shrader (N), Teacher.....Richland, Ohio.
Bertram Sigler (S), Druggist.....Pennsboro, W. Va.
Lida Jane Six (L), At home.....St. Cloud, W. Va.
Ethel Diora Stump (N), Clerk.....Philadelphia, Pa.
Homer Roy Waugh (C), Lawyer.....Buckhannon, W. Va.

## CLASS OF 1902

Isaac Emery Ash (C), Teacher.....Clarksburg, W. Va.
Etta Merillat Barnes (L), Teacher.....Middlebourne, W. Va.
Edgar Marcellus Compton (C), Student....Madison, N. J.
Nellie Katharine Eckess (L), Mrs. A. F. Millan .....Mannington, W. Va.
Genie Worth Ford (S), Lawyer.....Grafton, W. Va.
John Henry Gorby (N), Teacher.....Grafton, W. Va.
Almina Louisa Gould (S), Mrs. Harry Doane .....Wheeling, W. Va.
Mornie Belle Griffin (L), At home.....Parkersburg, W. Va.
Nana Virginia Grose (S), Teacher.....Clay, W. Va.
Mary Martha Hamrick (N), Teacher.....Addison, W. Va.
Lyda Judson Hanifan (S), Teacher.....Elkins, W. Va.
Etta Floy Hardesty (L), At home.....Salisbury, Md.
Lotta Lee Higginbotham (L), At home.....Buckhannon, W. Va.
Charles Jacob Hyer (L), At home.....Sutton, W. Va.
George Edwin Hyer (S), At home.....Sutton, W. Va.
Mary Edna Jenkins (L and M), Student....Buckhannon, W. Va.
Croner Corbly Lawson (N), Lawyer.....Grafton, W. Va.
Nora Waldeck Lovett (A), At home.....Weston, W. Va.
Iva Byrle Lowe (M), Teacher.....Buckhannon, W. Va.
Katherine Martin (L), At home.....Pennsboro, W. Va.
Jo Louise McAvoy (C), Photographer.....Buckhannon, W. Va.
Roy Hayman McKay (S), Student.....Cincinnati, Ohio.
Nancy Purley Morgan (S), Teacher.....Buckhannon, W. Va.
John Howard Neely (L), Merchant.....Century, W. Va.
Gertrude Sloan Pollock (C), Teacher.....Buckhannon, W. Va.
Mary Rebecca Reger (L), Student.....Baltimore, Md.
Wilbert Howard Robinson (S), Student.....Morgantown, W. Va.
Willa Maude Robison (L), At home.....Parsons, W. Va.
Gertrude Sharps (L), At home.....Buckhannon, W. Va.
Essie Caldwell Simpson (M), At home.....Buckhannon, W. Va.
Blanche Camille Smith (L), At home.....Buckhannon, W. Va.

Jessie Smith (M), Mrs. J. J. Mead.....Pittsburg, Pa.
James Edward Stonestreet (S), At home...Buckhannon, W. Va.
Benjamin Franklin Stout (L), Lawyer.....Parkersburg, W. Va.
Wilbur Jackson Strader (S), Student.....Morgantown, W. Va.
Frank Meredith Thompson (C), Student....Boston, Mass.
Phyllis Winchester (L), At home.....Cleveland, Ohio.
Evue Omaha Woodyard (C), Pastor.....Albrightsville, W. Va.
Camilla Young (L), Mrs W. E. Morris.....Clarksburg, W. Va.
Houston Goff Young (C), Student.....Morgantown, W. Va.

**CLASS OF 1903**

Nellie Jane Albright (L and M), At home...Kingwood, W. Va.
Gohen Clark Arnold (L), Student.....Morgantown, W. Va.
Lawrence Meric Barnard (C), Pastor.....Frewsburg, N. Y.
Charles Ebbert Barnett (S), Banker.....Glenville, W. Va.
Doyle Chase Barnett (S), Teacher.....Clarksburg, W. Va.
Bruce Borror (N), Teacher.....West Union, W. Va.
Linnie Louise Brake (N), Teacher.....Buckhannon, W. Va.
Hugh Samuel Byrer (C), Student.....Morgantown, W. Va.
Lillian Augusta Cressler (L), Stenographer..Buckhannon, W. Va.
Julia Bessie Cross (L), Mrs. C. W. Brady...Zanesville, Ohio.
Birdie Ora Douglass (L), Teacher.....Frenchton, W. Va.
Elza Otis Fling (L), Merchant.....Elkins, W. Va.
Lindsay Richard Fowler (N), Teacher.....Cairo, W. Va.
Claude Earle Goodwin (C), Student.....Buckhannon, W. Va.
Archie Carl Moses Hall (L), Student.....Morgantown, W. Va.
Olive Hammond (A), At home.....Moundsville ,W. Va.
Charles Elliott Hamrick (N), Pastor.....Pecks Run, W. Va.
Mary Mabel Hanson (C), Student.....Buckhannon, W. Va.
Benjamin Franklin Haught (C), Teacher...Pine Grove, W. Va.
Ebenezer Solomon Leonard (S), At home...Buckhannon, W. Va.
Henry Quincy Lewis (S), At home.....Ivanhoe, W. Va.
Thomas Jefferson Lewis (C), Pastor.....Chapel, W. Va.
Charles Luther Lynch (S), At home.....Clarksburg, W. Va.
Elizabeth Earle McCormick (M), At home..Parkersburg, W. Va.
Elmer Bemuth Moore (C), Teacher.....Glenville, W. Va.
French Morgan (C), At home.....Buckhannon, W. Va.
Solomon Randolph Poe (C), Ranchman.....Athol, Idaho.
Clara Wade Post (S), Teacher.....Good Hope, W. Va.
Orne Caldwell Post (L), Student.....Baltimore, Md.
George Lee Queen (N), Teacher.....Galligher, Ohio.

Mark Elliott Sayre (L), Salesman.....Cleveland, Ohio.
Ethel Shirkey (S), At home.....Malden, W. Va.
Wilma Shirkey (S), At home.....Malden, W. Va.
Belle Katharine Stemple (L and A), Teacher .....Amboy, W. Va.
Forrest Wilbur Stemple (C), Student.....Buckhannon, W. Va.
Blanche Stonestreet (L), Student.....Buckhannon, W. Va.
George William Strothard (L), Student.....Greencastle, Ind.
Alice Maude Stout (A), At home.....Parkersburg, W. Va.
Lena Stutzman (N), Teacher.....Elkins, W. Va.
John Franklin Throckmorton (L), Student..Buckhannon, W. Va.
Barta Marie Vail (E), At home.....Ripley, W. Va.
Leonard Fenton Vaught (L), Salesman.....Pittsburg, Pa.
Jacob Elbert Wells (C), Student.....Buckhannon, W. Va.
Ottis Guy Wilson (L), Teacher.....Pennsboro, W. Va.

## CLASS OF 1904

William Wayne Arnett (C), Teacher.....Lowesville, W. Va.
Arthur Ball (C), At home.....Elizabeth, W. Va.
Barnetta Ball (N), Teacher.....Elizabeth, W. Va.
Blanche Beer (N), Teacher.....Triune, W. Va.
Victor Goff Bender (C), At home.....Chapel, W. Va.
Herbert McClusky Blair (C), Student.....Morgantown, W. Va.
Blonda Steele Brake (L), Teacher.....Jane Lew, W. Va.
Luther Sherman Britton (S), Teacher.....Lima, W. Va.
Morgan McClancy Brooks (C), Teacher.....Grafton, W. Va.
Homer Sanford Bumgardner (C), Pastor...Jarvisville, W. Va.
Madge Chidester (M), Student.....Buckhannon, W. Va.
Gilbert Marion Conner (C), Teacher.....Wellsburg, W. Va.
Nellie Cunningham (L), At home.....Buckhannon, W. Va.
Gladys Farnsworth (M), Student.....Buckhannon, W. Va.
James Russell Franklin (L), Real Estate Agent .....Clarksburg, W. Va.
Joseph Vincent Gibson (L), Student.....Morgantown, W. Va.
Edward Rutherford Grose (N), Teacher.....Cairo, W. Va.
Sylvester Carson Grose (N), Teacher.....Sago, W. Va.
Thomas Roberts Hall (L), Clerk in Bank...Buckhannon, W. Va.
Jerome Venior Hall (L), Asst. Engineer....La Paz, Bolivia.
Austin George Hathaway (N), Student.....Morgantown, W. Va.
Lela Huff (L), At home.....Buckhannon, W. Va.
Pitt Loudin Hughes (L), Architecct.....Buckhannon, W. Va.

Charles Aubrey Jones (C), Student.....Delaware, Ohio.
Edna Loudin (L), At home.....Buckhannon, W. Va.
Gordon Lowe (L), Asst. Engineer.....La Paz, Bolivia.
Frederick Lee Lynch (L), Asst. Engineer...La Paz, Bolivia.
Oron Benedum Lynch (L), Teacher.....San Francisco, Cal.
Nellie Grey Kiddy (L), At home.....Buckhannon, W. Va.
Anthony Fielding McCue (C), Student.....Morgantown, W. Va.
Anna Morrison (L), At home.....Flatwoods, W. Va.
Edna Katherine Morrison (L), Deceased....(Buckhannon, W. Va.)
Byrd Lea Pickens (L), Teacher.....Buckhannon, W. Va.
Carrie Rusmisell (L), At home.....Buckhannon, W. Va.
Nellie McMasters Rumble (A), At home....Wheeling, W. Va.
Maggie Belle Shaw (N), Teacher.....Belington, W. Va.
Robert Harold Sigler (S), Student.....Delaware, Ohio.
Leta Snodgrass (A), At home.....Buckhannon, W. Va.
Daisy Smith (L), Teacher.....Harrisville, W. Va.
Charles Alexander Sutton (N), Student....Morgantown, W. Va.
Cleophus Swecker (C), Surveyor.....Century, W. Va.
Bess Lillian Talbott (E), At home.....Belington, W. Va.
Stella Trout (L), At home.....Roanoke, Va.
Clyde Otis Watson (C), Teacher.....Paw Paw, W. Va.
Bertha Waugh (N), Teacher.....Nicklow, W. Va.
Jesse Frank Williams (C), Student.....Baltimore, Md.
Harry Quillen Young (S), Student.....Ada, Ohio.

**CLASS OF 1905**

Karl Allman (S), Student.....Buckhannon, W. Va.
Olie Eston Armentrout (N), Teacher.....Horton, W. Va.
Tensie Mabel Ash (C), Student.....Buckhannon, W. Va.
Arlice Billingsley (E), At home.....Amos, W. Va.
Adam Gideon Bumgardner (N), Teacher....Romney, W. Va.
Bessie Irene Clark (L), Clerk.....Buckhannon, W. Va.
Ethel Hope Clark (S), Teacher.....Glenville, W. Va.
Lewis Smith Core (C), Student.....Washington, Pa.
Fred William Cupp (L), At home.....St. George, W. Va.
Arthur Jerome Dailey (S), Student.....Buckhannon, W. Va.
Lee Frank Everhart (C), Teacher.....Buckhannon, W. Va.
Clara Virginia Fling (L), At home.....Buckhannon, W. Va.
Fred Forester (L), Student.....Buckhannon, W. Va.
Henry Rives Gay (L), Clerk.....Marlinton, W. Va.
Besse Gibson (E), At home.....Tunnelton, W. Va.

Mary Blanche Gibson (N), Teacher.....Gorley, W. Va.
Grace Elizabeth Hardesty (L), At home....Saulsbury, Md.
Charles Henry Hartley (L), Student.....Buckhannon, W. Va.
Edwin Jary Heavner (L), Asst. Engineer...La Paz, Bolivia.
Howard Ray Heckert (L), At home.....Cairo, W. Va.
Katherine Henderson (L), At home.....Buckhannon, W. Va.
Virginia Higginbotham (L), At home.....Buckhannon, W. Va.
Boyd Huff (C), Student.....Buckhannon, W. Va.
Ritchie Alexander Ireland (L), At home....White Oak, W. Va.
Finney Lee Lakin (L), Clerk.....Terra Alta, W. Va.
Clyde Otis Law (C), Teacher.....Lenna, Ind. Ter.
Rosa Mace (L), Teacher.....Elkins, W. Va.
Roy McCuskey (C), Pastor.....Cameron, W. Va.
Rosetta McWhorter (M), At home.....Redlands, Cal.
Ethel Elizabeth Metheny (L), At home.....Buckhannon, W. Va.
Robert Orion Phillips (S), Pastor.....Aurora, W. Va.
Edgar Berten Reese (C), Pastor.....Grafton, W. Va.
Alda Scott (L), Teacher.....Buckhannon, W. Va.
Jacob Francis Shreve (C), Teacher.....Burchfield, W. Va.
Lois Florence Simmons (L), Student.....Buckhannon, W. Va.
Harter Ray Smith (L), At home.....Good Hope, W. Va.
Flossie Snodgrass (L), Teacher.....Mannington, W. Va.
Isadore Stout (E), At home.....Mt. Clare, W. Va.
Floyd Ellis Tallman (S), Student.....Morgantown, W. Va.
Grace Townsend (M), Student.....Boston, Mass.
Mabel Roye Wier (L), Student.....Buckhannon, W. Va.
Stella Wilson (L), Teacher.....Harrisville, W. Va.

# College Alumni

## CLASS OF 1905.

Isaac Emery Ash, A. B., Teacher.....Clarksburg, W. Va.
Oda Earle Karickhoff, A. B., Student.....Cambridge, Mass.
George Currant Kellar, A. B., Student.....Cambridge, Mass.
James William Mahood, A. B., Pastor.....Pine Grove, W. Va.
Elmer Bemuth Moore, A. B., Teacher.....Glenville, W. Va.

# Students

Allman, George Karl.....Lorentz, W. Va.
Anderson, Anna Belle.....Walkersville, W. Va.
Armentrout, Olie Eston.....Horton, W. Va.
Arnett, Bess .....Buckhannon, W. Va.
Arnett, Frank .....Buckhannon, W. Va.
Arnett, Minnie Mildred.....Buckhannon, W. Va.
Arnold, Beatrice Souvenir.....Buckhannon, W. Va.
Arnott, Forest Victor.....Buckhannon, W. Va.
Ash, Tensia Mabel.....Huntington, W. Va.
Ashby, Belva Jeanette .....Middlebourne, W. Va.
Backus, Bertie Arabella.....Pennsboro, W. Va.
Backus, Isie Alice.....Pennsboro, W. Va.
Bailey, Sebie .....Buckhannon, W. Va.
Ballinger, Nativa Leona.....Uplands, Ind.
Barbe, Mabel .....Harrisville, W. Va.
Barbe, Victor .....Morgantown, W. Va.
Barlow, Wilson Palmer.....Buckhannon, W. Va.
Barnes, Etta Merillat.....Middlebourne, W. Va
Barnes, Kathryn Mary.....Middlebourne, W. Va
Barnes, Maude .....Weston, W. Va.
Bartlett, Allen .....Hepzibah, W. Va.
Bartlett, Edna .....Buckhannon, W. Va.
Bartlett, Maud .....Buckhannon, W. Va.
Bashar, Minnie .....Wheeling, W. Va.
Baugher, Bertha Marie.....Folsom, W. Va.
Baugher, Edward James.....Folsom, W. Va.
Bays, John Max.....Lookout, W. Va.
Bays, Mayme .....Lookout, W. a.
Benford, Mabel Jenne.....Buckhannon, W. Va.
Benford, Marie Louise.....Buckhannon, W. Va.
Berdine, Fauche .....Hundred, W. Va.
Bergar, Jennie .....Weston, W. Va.
Berthy, Mary Elizabeth.....Cowen, W. Va.

Billingsley, Elizabeth Chidester..... ..Buckhannon, W. Va.
Blair, Katharine Rowanna.....Weston, W. Va.
Blake, George .....Rockford, W. Va.
Bodley, Angileen .....Wheeling, W. Va.
Bonner, Joseph Sterling.....Buckhannon, W. Va.
Bonnett, Lura .....Berlin, W. Va.
Bowman, Tacy Maud.....Valley Furnace, W. Va.
Boylen, Bary .....Buckhannon, W. Va.
Boylen, Mary .....Buckhannon, W. Va.
Brake, Anna Maude.....Buckhannon, W. Va.
Brake, Claude Andrew.....Buckhannon, W. Va.
Brake, Ford Huff.....Rock Cave, W. Va.
Brake, Hyre Clyde.....Auburn, W. Va.
Brake, Laura Alice.....Auburn, W. Va.
Brake, Linnie Louise.....Buckhannon, W. Va.
Brake, Mary Madge.....Auburn, W. Va.
Brake, Pearl .....Auburn, W. Va.
Brake, Robert Audrie.....Rock Cave, W. Va.
Bramer, Lura .....Sardis, W. Va.
Broadwater, Mona Lee.....Toll Gate, W. Va.
Brooks, Leslie .....Cowen, W. Va.
Brooks, Stewart Rhodes.....Wheeling, W. Va.
Brown, Marshall Ludington.....Parkersburg, W. Va.
Bucklew, Clarence Harland.....Buckhannon, W. Va.
Burchinal, Nelle .....Mannington, W. Va.
Burr, Edna Margaret.....Buckhannon, W. Va.
Burr, Leda Audria .....Buckhannon, W. Va.
Burr, Meigs .....Buckhannon, W. Va.
Bush, Ralph Fetty.....Alum Bridge, W. Va.
Caldabaugh, Harry Edward.....Wheeling, W. Va.
Callaway, Myrtle .....Marshes, W. Va.
Callihan, Otto Gettings.....Philippi, W. Va.
Campbell, Rosa Margaret.....Buckhannon, W. Va.
Carney, Alfreda .....Littleton, W. Va.
Carney, Herbert Luther.....Littleton, W. Va.
Carney, Iona Grace.....Littleton, W. Va.
Carroll, Herbert Goff.....Waterford, Ohio.
Casto, Earle Ray.....Buckhannon, W. Va.
Chapman, Ada Blanche.....Pullman, W. Va.
Chapman, Harvey Scott.....Summersville, W. Va.
Chidester, Madge Breckenridge.....Buckhannon, W. Va.

Chidester, Nellie Avis.....Buckhannon, W. Va.
Clark, Robert .....Hemlock, W. Va.
Claypool, Della .....Lois, Va.
Claypool, May .....Lois, Va.
Clayton, Frances Willard.....Kingwood, W. Va.
Cleavenger, Wyatt Xavier.....Buckhannon, W. Va.
Clovis, Fred .....Jolloytown, Pa.
Coffman, Clarence Aubrey.....Shinnston, W. Va.
Coffman, Dessie Downs .....Shinnston, W. Va.
Coffman, Everett Gay.....Dola, W. Va.
Cole, Clarence .....Cassville, W. Va.
Conaway, Edna Ethel.....Alma, W. Va.
Conaway, Rue .....Alma, W. Va.
Cook, Ora Lee.....Wallace, W. Va.
Corbin, Luster Lee.....Admiral, W. Va.
Corder, James Stanley.....Phillippi, W. Va.
Core, Guy Fleming.....Cassville, W. Va.
Core, Ruth .....Cassville, W. Va.
Coyner, Harry Guss.....Buckhannon, W. Va.
Cox, Mabel .....Buckhannon, W. Va.
Cressler, Lillian Augusta.....Buckhannon, W. Va.
Crickard, Mason .....Huttonsville, W. Va.
Crummett, Aubrey Douglass.....Parkersburg, W. Va.
Cunningham, Byron Lowell.....Shinnston, W. Va.
Cuppett, Jacob Henry.....Hoyes, Md.
Curry, Grover .....Winona, W. Va.
Dailey, Arthur Jerome.....Buckhannon, W. Va.
Davis, Clarence John.....Buckhannon, W. Va.
Davis, John McGraw.....Wheeling, W. Va.
Day, Adda Chloe.....Buckhannon, W. Va.
Day, Berton Wilburt.....Belington, W. Va.
Day, Willa .....Buckhannon, W. Va.
Denham, Effie .....Buckhannon, W. Va.
Dew, Mary Tracy.....Summerville, Ohio.
Diehl, George .....Pine Grove, W. Va.
Dimmick, Ralph Eugene.....Murphytown, W. Va.
Douglass, Morel Rae.....Frenchton, W. Va.
Downs, Gay .....Buckhannon, W. Va.
Downs, Maynard .....Buckhannon, W. Va.
Downs, Ocie Rea.....Buckhannon, W. Va.
Dyer, Audrey .....Philippi, W. Va.

Dyer, Mary Elizabeth.....Philippi, W. Va.
Eakin, Ceph .....Weston, W. Va.
Eakin, Ward .....Weston, W. Va.
Edgell, Oscar .....Smithfield, W. Va.
Edmiston, Georgia Bland.....Buckhannon, W. Va.
Edmiston, Matthew .....Buckhannon, W. Va.
Evans, Jessie Loleta.....New Freeport, Pa.
Everhart, Lee Frank.....Fruitdale, Ohio.
Fallen, Irene .....Buckhannon, W. Va.
Farnsworth, Gladys Mabel .....Buckhannon, W. Va.
Farnsworth,Iva .....Buckhannon, W. Va.
Farnsworth, Ralph .....Buckhannon, W. Va.
Faulkner, Katherine .....Freemansburg, W. Va.
Fetty, Lucy Bernice.....Camden, W. Va.
Fisher, Marguerite Newlon.....Buckhannon, W. Va.
Fletcher, Mabel Clair.....Clarksburg, W. Va.
Fletcher, Nellie Clayton.....Clarksburg, W. Va.
Forman, Harry Allen.....Amboy, W. Va.
Forman, Nanna Blanche.....Amboy, W. Va.
Forster, Fred Albert.....Moundsville, W. Va.
Freeland, Lulu Zoe.....Terra Alta, W. Va.
Friend, Dora .....Friendsville, W. Va.
Furbee, Daisie Wells.....Alma, W. Va.
Furbee, Hazel Virginia.....Alma, W. Va.
Gilmore, Esther .....Jollytown, Pa.
Gilmore, John Wesley.....Jollytown, Pa.
Gochenour, Columbus Lot.....Buckhannon, W. Va.
Goodwin, Claude Earle.....McMechen, W. Va.
Goowin, Frances Ellen.....Saltpetre Cave, Va.
Goowin, Mary Watson.....Saltpetre Cave, Va.
Gould, Wren Mary.....Weston, W. Va.
Graham, Eusebuis Angelo.....Wheeling, W. Va.
Grose, Everett Strother.....Valley Fork, W. Va.
Grosscup, Calvin Hebel.....Buckhannon, W. Va.
Groves, Annie Ray.....Earl, W. Va.
Gump, Zola Park.....Mannington, W. Va.
Hall, Andrew Brown.....Cairo, W. Va.
Hall, Archie Carl Moses.....Buckhannon, W. Va.
Hall, Lulu Florence.....Wallace, W. Va.
Hall, Maida Virginia.....Buckhannon, W. Va.
Hall, Mary Margaret.....Buckhannon, W. Va.

Hall, Nathan Charles.....Mineral, W. Va.
Hall, Roy Vasca.....Buckhannon, W. Va.
Hammond, James Roy.....Craigsville, W. Va.
Hanifan, Floyd .....Elkins, W. Va.
Hanson, Mary Mabel.....Buckhannon, W. Va.
Hardesty, Blanche Opal.....Buckhannon, W. Va.
Hardesty, Guy Ashley.....Buckhannon, W. Va.
Hardman, Ira .....Horner, W. Va.
Hardman, Porter .....Horner, W. Va.
Harrah, Alonzo Trennie.....Pigeon, W. Va.
Harrah, Ira .....Pigeon, W. Va.
Harrah, Osie Florence .....Pigeon, W. Va.
Harris, Emma Mae.....Glen Easton, W. Va.
Harris, Fred .....Stalnaker, W. Va.
Harris, George .....Stalnaker, W. Va.
Hartley, Charles Henry.....Huntsville, W. Va.
Hartley, William Harrison.....Huntsville, W. Va.
Haught, Esther May.....Buckhannon, W. Va.
Hawkins, Homer Gordon.....Buckhannon, W. Va.
Hawse, Jasper Hammond.....Rock Oak, W. Va.
Hawse, William Floyd.....Rock Oak, W. Va.
Hebb, Katherine Saunders.....Parsons, W. Va.
Hedges, Grover Foster.....Spencer, W. Va.
Hedges, Harry .....Lumberport, W. Va.
Heller, Edward Jacob.....Barboursville, W. Va.
Helmick, Charles Daniel.....Buckhannon, W. Va.
Helmick, Clarence Cecil.....Gaines, W. Va.
Henderson, Justin .....Buckhannon, W. Va.
Henderson, Lewis .....Buckhannon, W. Va.
Hendrickson, Jo Claire.....Graftfon, W. Va.
Henigen, Mary Belle.....Folsom, W. Va.
Henry, Edna Alverda.....Buckhannon, W. Va.
Henry, Lyman .....Buckhannon, W. Va.
Hickman, Laura Alice.....West Milford, W. Va.
Higginbotham, Virginia .....Buckhannon, W. Va.
Hodges, Arthur Brown.....Buckhannon, W Va.
Hodges, Allen Thomas.....Davis, W. Va.
Hoskins, Homer Arthur.....Weston, W. Va.
Huey, Bessie Alma.....Ravenswood, W. Va.
Huff, Boyd .....Buckhannon, W. Va.
Huff, Nina .....Buckhannon, W. Va.

Hughes, Elizabeth Jean.....Buckhannon, W. Va.
Hyer, Lulah .....Buckhannon, W. Va.
Hyer, Macel .....Sutton, W. Va.
Hyer, Thomas Hawkins.....Buckhannon, W. Va.
Ice, Curtis .....Folsom, W. Va.
Ice, Lora .....Smithfield, W. Va.
Jackson, Alma .....Grafton, W. Va.
Jackson, Henry McDonald.....Buckhannon, W. Va.
Jackson, Lydie Kella.....Jane Lew, W. Va.
Jenkins, Edna .....Petroleum, W. Va.
Jenkins, Emma Leola.....Buckhannon, W. Va.
Johnson, Chester Arthur.....Wheeling, W. Va.
Jones, Ernest Ray.....Deer Park, W. a.
Jones, Gladys Catherine.....Ironton, Ohio.
Kellar, Daisy Angela.....Buckhannon, W. Va.
Kellar, Georgia Dana.....Buckhannon, W. Va.
Kelly, Mrs. Maude.....Buckhannon, W. Va.
Kinney, Charles Lee.....Terra Alta, W. Va.
Kinney, Frank .....Terra Alta, W. Va.
Kryder, Lylah .....Davis, W. Va.
Lambert, Otto Henry Michaelson.....Pineville, W. Va.
Latham, Lea .....Buckhannon, W. Va.
Lauck, Blanche Morris.....Beaver, Pa.
Law, Eva Lora.....Lawford, W. Va.
Law, Lura Alma.....Lawford, W. Va.
Law, Verner Vadis.....Lawford, W. Va.
Leonard, Hallie Keesy.....Salem, W. Va.
Lively, Charles .....Weston, W. Va.
Long, Thomas Burrell.....Pine Grove, W. Va.
Lorentz, Mrs. Cora.....Buckhannon, W. Va.
Louchery, Charles William.....Clarksburg, W. Va.
Loudin, Karl Dix.....Buckhannon, W. Va.
Lowe, Frank Levi.....Pine Grove, W. Va.
Lowe, Ireta .....Buckhannon, W. Va.
Lynch, Frederick Leander.....Buckhannon, W. Va.
Marple, Grace .....Lorentz, W. Va.
Marquess, James Lawrence.....Thornton, W. Va.
Martin, Coral .....Farmington, W. Va.
Mason, Guy Earle.....Shinnston, W. Va.
Mason, Wallace Laughridge.....Oakland, Md.
McClay, Fred Nelson.....Buckhannon, W. Va.

McCleary, Grace ..... Bellton, W. Va.
McCormick, Anna Elizabeth..... Buckhannon, W. Va.
McCormick, Leur ..... Lima, W. Va.
McWhorter, Ralph ..... Jane Lew, W. Va.
Merrells, Lillian Maggie..... Buckhannon, W. Va.
Merrells, Minnie Jane..... Buckhannon, W. Va.
Mick ,Ernest Grant..... Buckhannon, W. Va.
Miles, Edward LeWitt..... Folsom, W. Va.
Miller, Bertus ..... Tunnelton, W. Va.
Miller, Edna Lyall..... Cowen, W. Va.
Miller, Edward Earle..... Cowen, W. Va.
Monroe, Lynne..... Shinnston, W. Va.
Moon, Asa Garfield..... Buckhannon, W. Va.
Moon, Daniel Luke..... Gormania, W. Va.
Moon, James Timothy..... Gormania, W. Va.
Moon, Wright Elisha..... Gormania, W. Va.
Moore, Carrie Lillian..... Buckhannon, W. Va.
Moore, Sarah ..... Mingo, W. Va.
Moose ,Hallie Blaine..... Glen Easton, W. Va.
Morgan, Harry ..... Mannington, W. Va.
Morgan, Iva Lena..... Buckhannon, W. Va.
Morgan, John William..... Pine Grove, W. Va.
Morgan, Lacy Chester..... Alexander, W. Va.
Morgan, Mary Ellen..... Buckhannon, W. Va.
Morgan, Mary Pleasants..... Buckhannon, W. Va.
Morgan, Nellie ..... Buckhannon, W. Va.
Morris, Hal Frank..... Buckhannon, W. Va.
Morrison, Lelia ..... Buckhannon, W. Va.
Morton, Harry Gordon..... Newville, W. Va.
Mundy, George Collins..... Buckhannon, W. Va.
Murphy, Frank Leonidas..... Adamston, W. Va.
Musgrave, Ada Gertrude..... Hinkle, W. Va.
Musgrave, Iva Lena..... Hinkle, W. Va.
Neely, Ethel ..... Lightburn, W. Va.
Nethken, Otis Brandt..... Bayard, W. Va.
Nixon, Nora Ellen..... Watson, W. Va.
O'Neal, Creed ..... Philippi, W. Va.
O'Roark, Lauren Snyder..... Cannel City, Ky.
Orr, Benj. Dexter..... Wallace, W. Va.
Orr, Ida Agnes..... Wallace, W. Va.
Orr, Madge ..... Wallace, W. Va.

HEATING PLANT

Orr, Silvia Pearle..... Wallace, W. Va.
Orr, Uriah Matthew..... Wallace, W. Va.
Parks, Mary ..... Alma, W. Va.
Parks, Stella Katherine..... Alma, W. Va.
Parrish, Charles ..... Wallace, W. Va.
Parrish, Roy ..... Wallace, W. Va.
Perine, Derry Blanche..... Salem, W. Va.
Perine, Glenna ..... Salem, W. Va.
Peters, George Walter..... Emoryville, W. Va.
Pettit, Grace ..... Buckhannon, W. Va.
Pettit, Mabel ..... Buckhannon, W. Va.
Pettit, Mattie ..... Buckhannon, W. Va.
Pickens, Denver Clarence..... Buckhannon, W. Va.
Pickles, William Clarence..... Jackson, Mich.
Pifer, Clarence Teece..... Buckhannon, W. Va.
Pipes, Lizzie Belle..... Cameron, W. Va.
Pitts, Alma Virginia..... Kerens, W. Va.
Poling, Herman Jay..... Kalamazoo, W. Va.
Poling, Raymond Francis..... Buckhannon, W. Va.
Pollock, Jean Ewing..... Buckhannon, W. Va.
Potts, Erma Lulah..... Crawford, W. Va.
Price, Junie Evelyn..... Pricetown, W. Va.
Pritchard, Audree ..... Buckhannon, W. Va.
Pritchard, Mabel Louise..... Buckhannon, W. Va.
Proudfoot, Grace ..... Philippi, W. Va.
Queen, Homoer Maletret..... Johnstown, W. Va.
Quigley, Ford Terry..... Willoughby, Ohio.
Quigley, Rollin Lyman..... Willoughby, Ohio.
Radabaugh, Blanche ..... Hinkle, W. Va.
Raine, John Raymond..... Evenswood, W. Va.
Ramsey, Arl ..... Cassville, W. Va.
Reger, Roberta Anna..... Buckhannon, W. Va.
Renner, Albert Ray..... Garrison, Pa.
Rexroade, Lenora Ceselia..... Buckhannon, W. Va.
Rhodes, Edna Winfield..... Jane Lew, W. Va.
Rice, Frank Richard..... Jennings ton, W. Va.
Riggs, Lillie Dee..... Alma, W. Va.
Rightmire, Clara Alice..... Parsons, W. Va.
Ritter, Oscar Claude..... Hall, W. Va.
Robert, Blair Wilson..... Moundsville, W. Va.
Roberts, Lakin Fiske..... Fairmont, W. Va.

Roberts, Ray Carleton.....Elizabeth, W. Va.
Robinson, Gertrude Frances.....Lumberport, W. Va.
Robinson, Mary Beatrice.....Buckhannon, W. Va.
Robinson, Perry .....Volga, W. Va.
Root, Charles Harrison.....Buckhannon, W. Va.
Rose, Mortimer Harman.....Corley, W. Va.
Rowlands, Edward.....Winifrede, W. Va.
Roy, Calvert .....Huttonsville,
Rush, Letitia .....Accident, Md.
Sample, Arthur .....Buckhannon, W. Va.
Scott, Lessye .....Masontown, W. Va.
Shaffer, Jessie Thomas.....Kingwood, W. Va.
Sharp, Hattie Morgan.....Holly Grove, W. Va.
Sharps, Harry Edward.....Buckhannon, W. Va.
Shaw, Lulu .....Selbyville, W. Va.
Shinn, Lola Blanche.....Buckhannon, W. Va.
Shinn, Willie Sexton.....Buckhannon, W. Va.
Shobe, Scott Riley.....Buckhannon, W. Va.
Sigler, Byrl McDougal.....Harrisville, W. Va.
Simmons, Ella .....Churchville, W. Va.
Simmons, Lois Florence.....Buckhannon, W. Va.
Simpson, Burr Henry.....Buckhannon, W. Va.
Singleton, Berlin Clark.....Racket, W. Va.
Skidmore, Olin Willard.....Buckhannon, W. Va.
Sleeth, Ison .....Clarence, W. Va.
Smith, Ben .....Bridgeport, W. Va.
Smith, Edith .....Buckhannon, W. Va.
Smith, Georgia .....Buckhannon, W. Va.
Smith, Grace .....Buckhannon, W. Va.
Smith, Herbert Lowe.....Wallace, W. Va.
Smith, Isa Blaine.....Hundred, W. Va.
Smith, Lasa May.....Hundred, W. Va.
Smith, Paul Meredith.....Wallace, W. Va.
Smoot, Grace .....Newburg, W. Va.
Snodgrass, Erma .....Rosedale, W. Va.
Snodgrass, Flossie .....Rosedale, W. Va.
Snodgrass, Mabel .....Rosedale, W. Va.
Sommerville, Effie Clare.....Good Hope, W. Va.
Sommerville, Lessie Maude.....Good Hope, W. Va.
Spencer, Vosie Veora.....Falling Spring, W. Va.
Sprigg, Daysy .....Sutton, W. Va.

Stalnaker, Gay ..... Eden, W. Va.
Stansberry, Fred ..... Marshes, W. Va.
Stansberry, Harry ..... Marshes, W. Va.
Stansberry, Herbert Earle..... Marshes, W. Va.
Stansberry, Pansy ..... Nichlow, W. Va.
Stanton, Jennie Margaret..... Grantsville, Md.
Starcher, Bret ..... Weston, W. Va.
Stathers, William Gillespie..... Buckhannon, W. Va.
Stemple, Forrest Wilbur..... Aurora, W. Va.
Stemple, Rodney Milton..... Aurora, W. Va.
Steyer, George Noon..... Steyer, Md.
Stockert, Minter ..... Buckhannon, W. Va.
Stockert, William Thurman..... Buckhannon, W. Va.
Stoddart, Christine ..... Coalton, W. Va.
Stone, John William Francis..... Buckhannon, W. Va.
Stonestreet, Blanche ..... Buckhannon, W. Va.
Stonestreet, Elizabeth ..... Buckhannon, W. Va.
Stout, Callie May..... Berryburg, W. Va.
Stader, Ellen Grace..... Alma, W. Va.
Stuart, Dever Jerome..... Buckhannon, W. Va.
Stuart, Eva ..... Buckhannon, W. Va.
Stuart, Mabel ..... Buckhannon, W. Va.
Stuart, Mercer Murle..... Philippi, W. Va.
Swearingen, Francis Earle..... Farmington, W. Va.
Swecker, Carl David..... Century, W. Va.
Swisher, Dennis ..... Buckhannon, W. Va.

Talbott, Harley ..... Mineral, W. Va.
Talbott, William Bruce..... Philippi, W. Va.
Tamblyn, Grace..... Buckhannon, W. Va.
Teets, Doctor Dee..... Buckhannon, W. Va.
Tennant, Goldie Alice..... Amos, W. Va.
Teter, Zeta Pearl..... Belington, W. Va.
Thomas, Ira Bailey..... Hundred, W. Va.
Thorniley, Willis Creaver..... Crown City, Ohio,
Throckmorton, John Franklin..... Hundred, W. Va.
Todd, Lucile Jeanette..... Cameron, W. Va.
Townsend, Arthur Sage..... Buckhannon, W. Va.
Travis, Floid Emerson..... Buckhannon, W. Va.
Travis, Orvil Scott..... Buckhannon, W. Va.
Trevey, Bascom Taylor ..... Moundsville, W. Va.

Trippett, Karl Haddon..... Buckhannon, W. Va.
Ward, Aquilla Taylor..... Peel Tree, W. Va.
Warden, Florence Carman..... Shelton, Conn.
Warner, Ira Lee..... Spencer, W. Va.
Waters, Rex Frederic..... Pine Grove, W. Va.
Watson, Ila Grace..... Fellowsville, W. Va.
Watson, Bertha ..... Buckhannon, W. Va.
Waugh, Icie Marie..... Buckhannon, W. Va.
Wells, Harry Trainer..... Olive, W. Va.
Wells, Jacob Elbert..... Olive, W. Va.
Wentling, Bertha Maye..... Big Moses, W. Va.
Wentz, Russel Henry..... Hall, W. Va.
Westfall, Mamie Jane ..... Buckhannon, W. Va.
Wier, Mabel Roye..... Buckhannon, W. Va.
Wilson, Philip Clarence ..... Cyrus, W. Va.
Winchester, Ruth ..... Buckhannon, W. Va.
Wise, Clemmer Warman..... Willey, W. Va.
Wisman, Estella Pearl..... Morgantown, W. Va.
Withers, Janet Scott..... Buckhannon, W. Va.
Wood, Edna ..... Mingo, W. Va.
Wood, Helen Mildred..... Oberlin, Ohio.
Wood, Herbert Holt..... Mingo, W. Va.
Wood, Martha Marie..... Oberlin, Ohio.
Woodruff, Edna ..... Buckhannon, W. Va.
Young, John Ellsorth..... Buckhannon, W. Va.
Young, Mary Eugenia..... Buckhannon, W. Va.
Young, Stillman Ellis..... Gaines, W. Va.
Zirkle, Simon Elijah..... Belington, W. Va.

## Summary

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| In College work (in advance of Seminary Courses)..... | 26 |
| Seniors in Seminary Courses ..... | 44 |
| Juniors in Seminary Courses..... | 49 |
| Others in Literary work ..... | 360 |
| In Department of Music..... | 234 |
| In Department of Art..... | 18 |
| In Department of Elocution and Physical Culture..... | 55 |
| In Department of Commerce..... | 132 |
| Counted more than once..... | 482 |
| Total enrollment for the year..... | 429 |